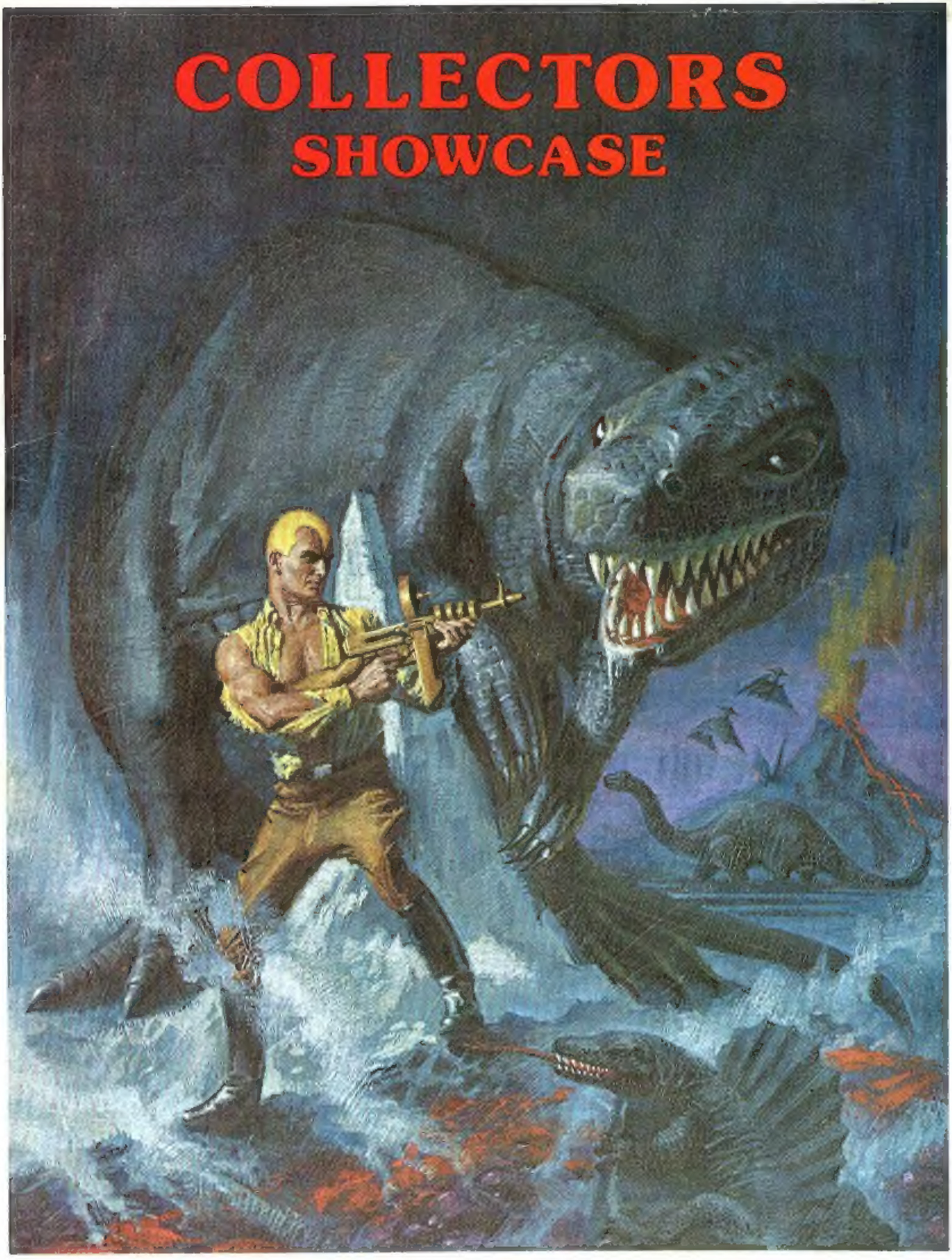
COLLECTORS SHOWCASE



COLLECTORS SHOWCASE

6763 Hollywood Blvd., Hollywood, CA 90028

TERMS & CONDITIONS

All art for sale in COLLECTORS SHOWCASE is guaranteed original. Where possible, the following information has been provided for each piece: artist, title, where published, size, medium, date completed, condition, and price.

All items are covered with a full money back guarantee if not completely satisfactory. Please include cash, check, or money order with your order; in most cases, personal checks will necessitate a two week delay in shipment. California residents please add 6% sales tax. Shipping and handling costs will be added to the purchase price of the art.

We are currently assembling Comic and Fantasy Art for inclusion in our third issue, and should you have anything from a single piece to an entire collection we would appreciate hearing from you.

On the Front Cover

DOUGLAS ROSA, Doc Savage: The Land of Terror, Bantam Books, Full Color Painting, oils on illustration board, 14¼" x 24¾", 1965, painting shows minute crazing throughout, otherwise fine condition, lettering on the cover is not part of the painting. $900

Telephone: (213) 467-3296/467-6950
Hours: Monday-Friday, 1:00 - 5:00; Saturday, 10:00 - 6:00

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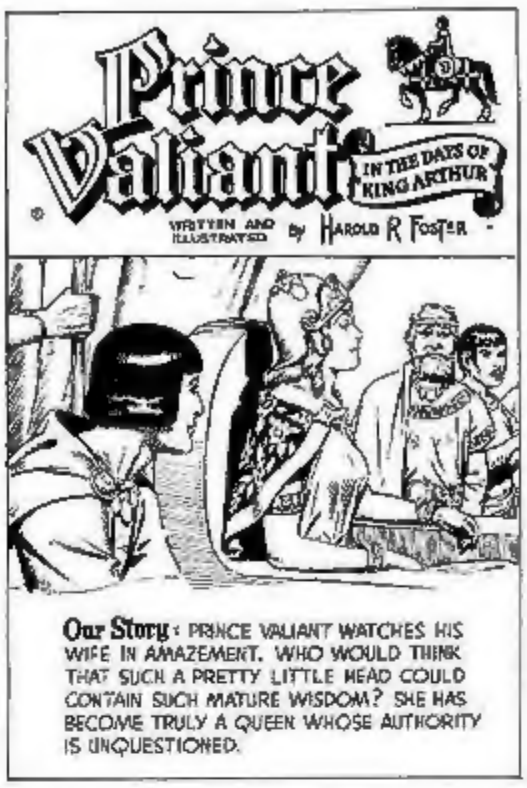
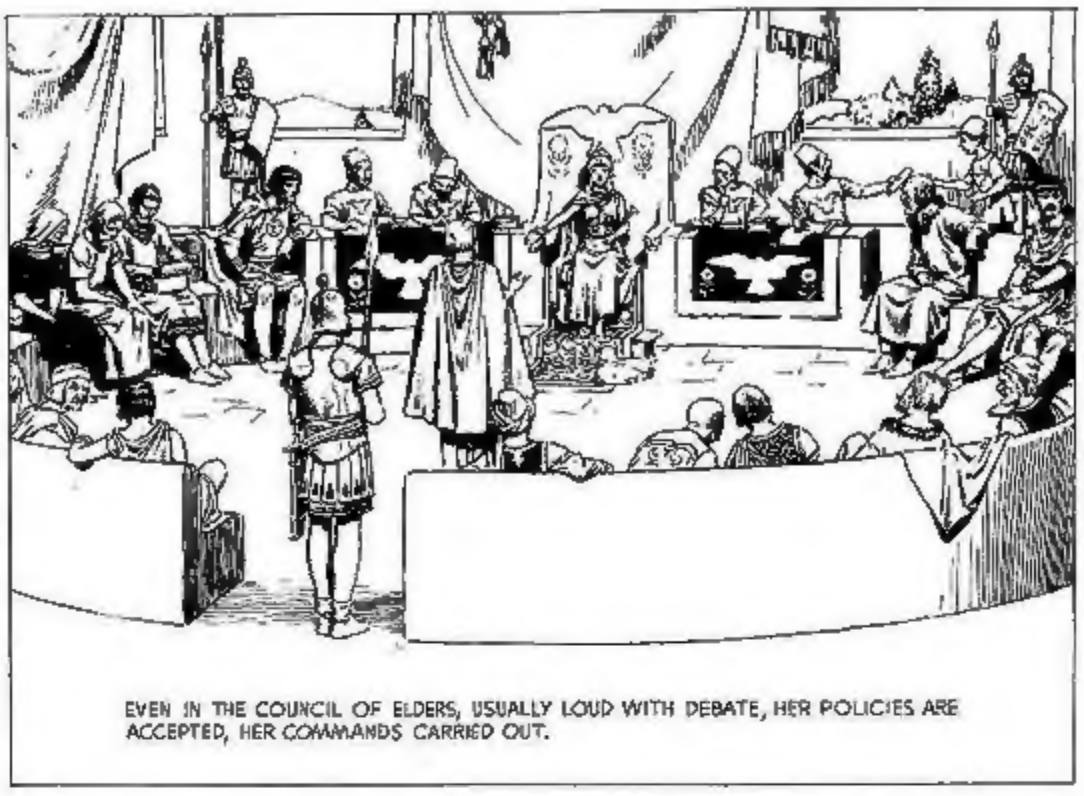
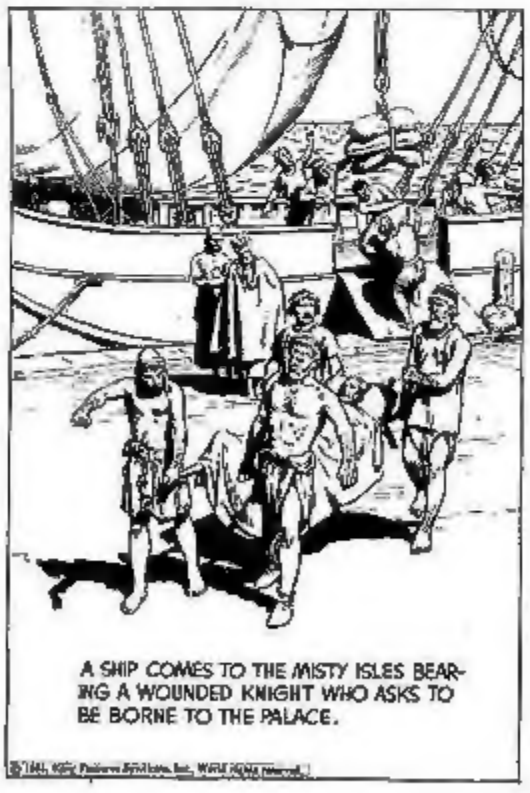
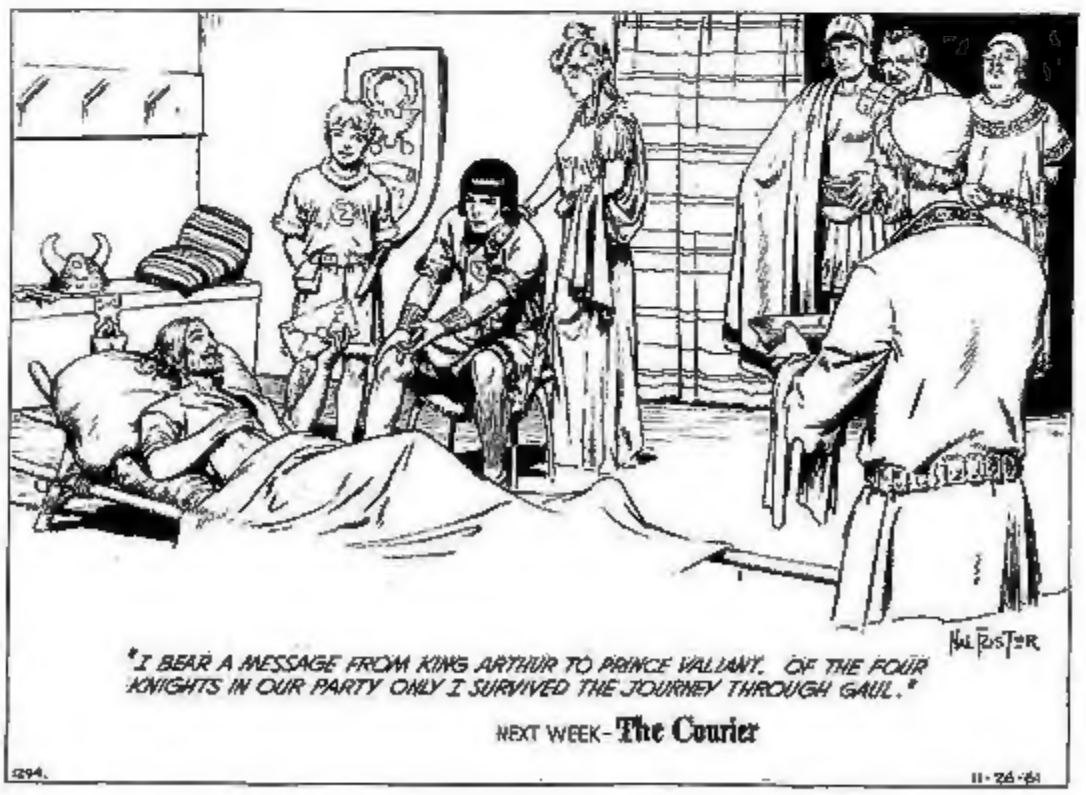

Prince Valiant
IN THE DAYS OF KING ARTHUR
WRITTEN AND ILLUSTRATED by HAROLD R FOSTER
Our Story: PRINCE VALIANT WATCHES HIS WIFE IN AMAZEMENT. WHO WOULD THINK THAT SUCH A PRETTY LITTLE HEAD COULD CONTAIN SUCH MATURE WISDOM? SHE HAS BECOME TRULY A QUEEN WHOSE AUTHORITY IS UNQUESTIONED.



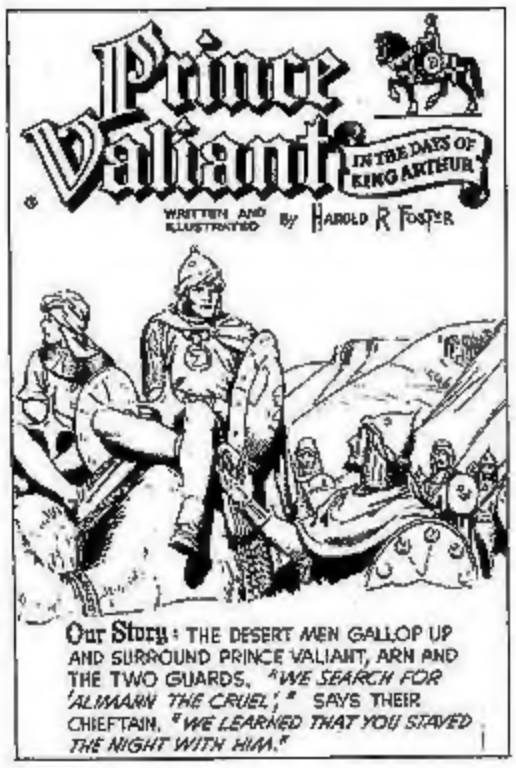
IN FACT, SHE HAS BECOME SO USED TO AUTHORITY THAT SHE GIVES ORDERS TO HER HUSBAND. IN THE BRITTLE SILENCE THAT FOLLOWS SHE REALIZES HER MISTAKE.

SHE QUICKLY SHIFTS TO HER OWN TRIED AND TRUE FORM OF DIPLOMACY AND THE ANGRY GLINT IN VAL'S EYE SOFTENS. ALETA WILL, OF COURSE, GET HER OWN WAY BUT BY A MUCH SWEETER METHOD.



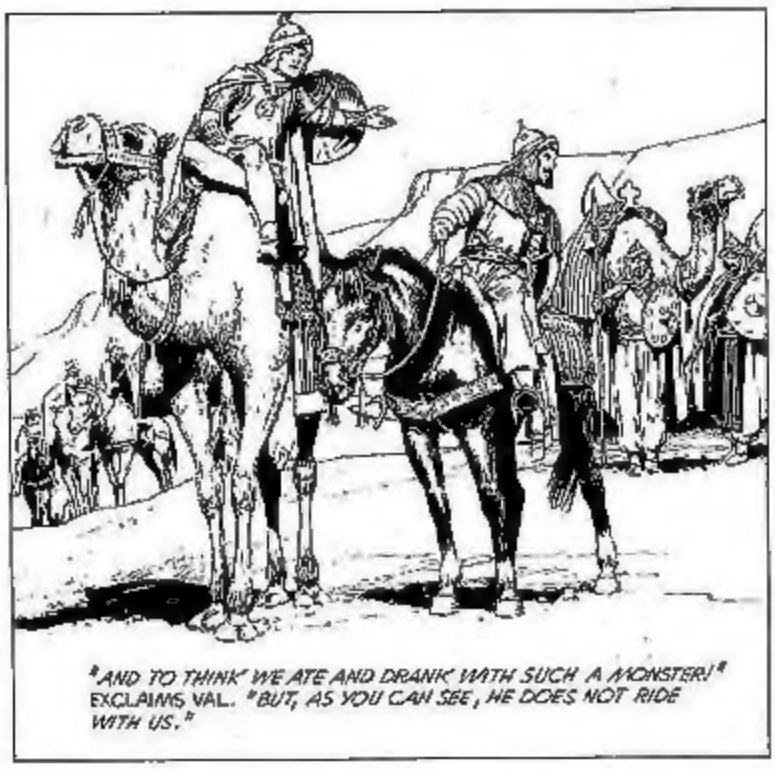

"I BEAR A MESSAGE FROM KING ARTHUR TO PRINCE VALIANT. OF THE FOUR KNIGHTS IN OUR PARTY ONLY I SURVIVED THE JOURNEY THROUGH GAUL."
NEXT WEEK- The Courier
NAL FOSTER
1294.
11-26-61

HAROLD FOSTER, Prince Valiant, Sunday page #1294; 11/26/61
pen & ink, 22½" x 34", title and art in 2nd panel are photocopy pasteups, top row of panels reattached, folded between 2nd & 3rd row - otherwise very good . .$350


Prince Valiant
IN THE DAYS OF KING ARTHUR
WRITTEN AND ILLUSTRATED BY HAROLD R FOSTER
Our Story: THE DESERT MEN GALLOP UP AND SURROUND PRINCE VALIANT, ARN AND THE TWO GUARDS. "WE SEARCH FOR 'ALIMANN THE CRUEL'," SAYS THEIR CHIEFTAIN. "WE LEARNED THAT YOU STAYED THE NIGHT WITH HIM."

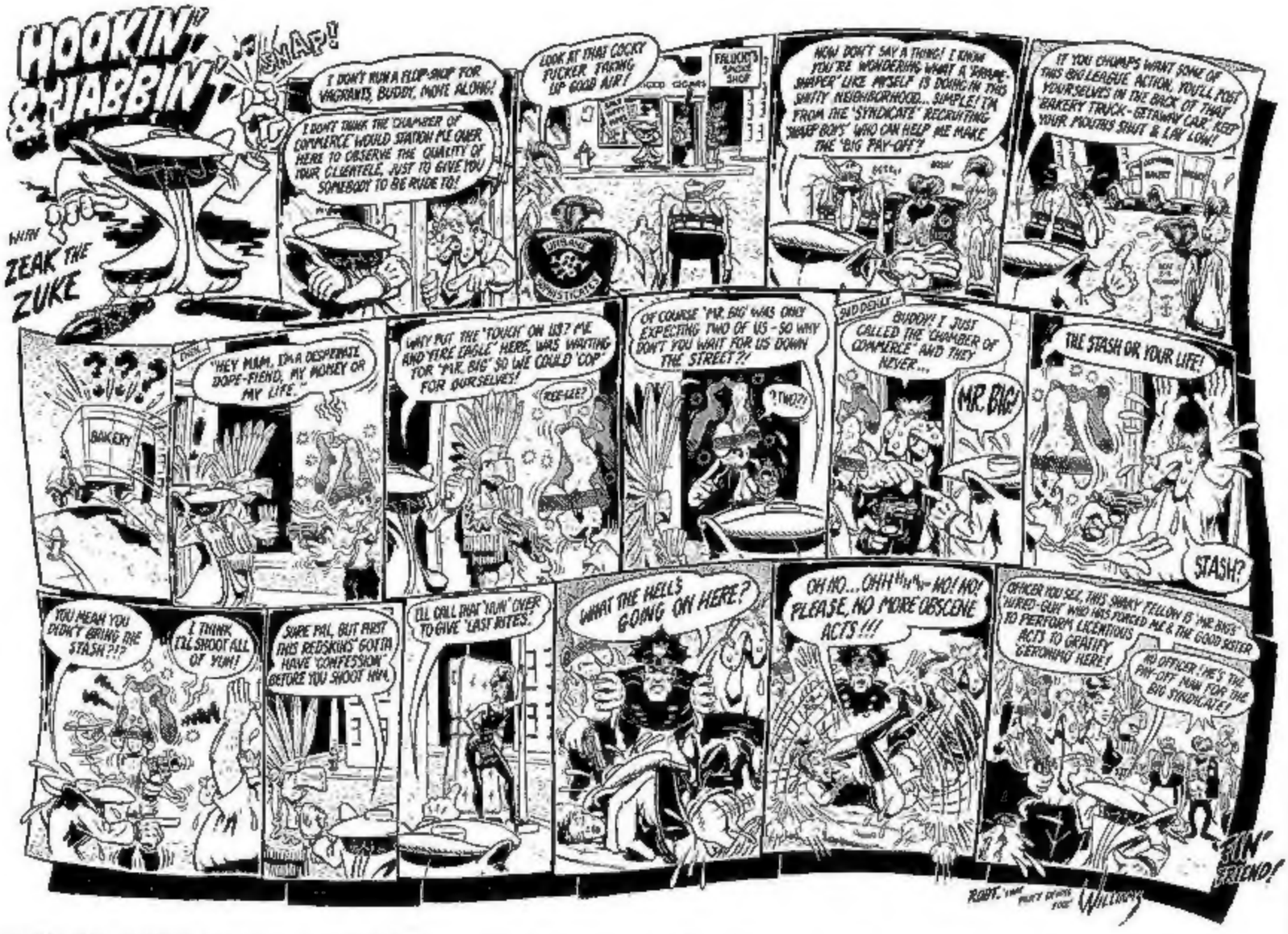
"WE WERE GUESTS IN THE STRONGHOLD OF ALIMANN LAST NIGHT BUT LEFT EARLY THIS MORNING WITHOUT SEEING OUR HOST. WHY DO YOU SEARCH FOR HIM?"

"WHEN WE RETURNED TO OUR VILLAGE IT WAS IN RUINS. OUR PARENTS, OUR WIVES AND CHILDREN ALL SLAIN, OUR HOMES PLUNDERED. SUCH IS THE WORK OF 'ALIMANN THE CRUEL'".



KNIGHTS OF THE ROUND TABLE MUST BE JUDGE, JURY AND EXECUTIONER, IF NEED BE, BUT SHOULD VAL SOIL THE 'SINGING SWORD' ON SUCH CARRION?

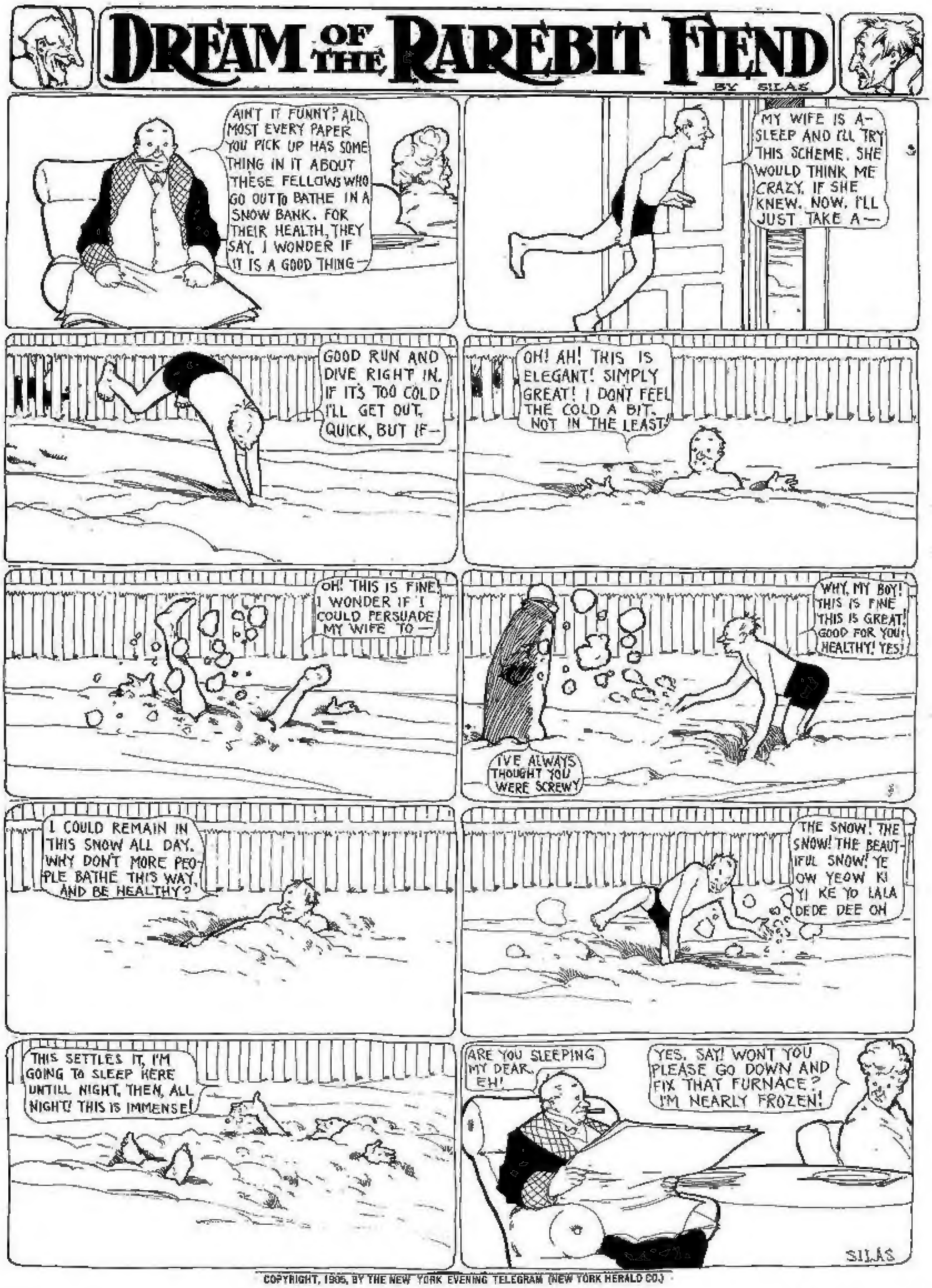
HAROLD FOSTER, Prince Valiant, Sunday page #1290: 10/29/61 pen & ink, 22½" x 34", title is pasteup, top row panels have been reattached, folded between 2nd & 3rd rows - art unaffected, otherwise very good condition. . .$400


HOOKIN' & JABBIN'
WITH ZEAK THE ZUKE
SMAP!
I DON'T RUN A FLOP-SHOP FOR VAGRANTS, BUDDY. MOVE ALONG!
I DON'T THINK THE 'CHAMBER OF COMMERCE' WOULD STATION ME OVER HERE TO OBSERVE THE QUALITY OF YOUR CLIENTELE. JUST TO GIVE YOU SOMEBODY TO BE RUDE TO!
LOOK AT THAT COCKY FUCKER TALKING UP GOOD AIR!
FELICIO'S SMOKE SHOP
ULTIMATE SYNDICATE
NOW DON'T SAY A THING! I KNOW YOU'RE WONDERING WHAT A 'SERIOUS-SHAPER' LIKE MYSELF IS DOING IN THIS SHITTY NEIGHBORHOOD... SIMPLE! I'M FROM THE 'SYNDICATE' RECRUITING 'SHAPE BOYS' WHO CAN HELP ME MAKE THE 'BIG PAY-OFF'!
IF YOU CHUMPS WANT SOME OF THIS BIG LEAGUE ACTION, YOU'LL POST YOURSELVES IN THE BACK OF THAT BAKERY TRUCK - GETAWAY CAR, KEEP YOUR MOUTHS SHUT & LAY LOW!
BAKERY
"HEY MUM, I'M A DESPERATE DOPE-FIEND, MY MONEY OR MY LIFE."
BAKERY
WHY PUT THE 'TOUCH' ON US? ME AND 'FIRE EAGLE' HERE, WAS WAITING FOR "MR. BIG" SO WE COULD 'COP' FOR OURSELVES!
REE-LEE?
OF COURSE "MR. BIG" WAS ONLY EXPECTING TWO OF US - SO WHY DON'T YOU WAIT FOR US DOWN THE STREET?!
?TWO??
BUD DEALY...
BUDDY! I JUST CALLED THE 'CHAMBER OF COMMERCE' AND THEY NEVER...
MR. BIG!
THE STASH OR YOUR LIFE!
STASH?
YOU MEAN YOU DIDN'T BRING THE STASH?!?
I THINK I'LL SHOOT ALL OF YUH!
SURE PAL, BUT FIRST THIS REDSKINS' GOTTA HAVE 'CONFESSION' BEFORE YOU SHOOT HIM.
I'LL CALL THAT 'YUH' OVER TO GIVE 'LAST RITES.'
WHAT THE HELL'S GOING ON HERE?
OH NO... OHH NO! NO! PLEASE, NO MORE OBSCENE ACTS!!!
OFFICER YOU SEE, THIS SHARY FELLOW IS THE BIG'S HIRED-GUN WHO HAS FORCED ME & THE GOOD ROSTER TO PERFORM LICENTIOUS ACTS TO GRATIFY 'GERONIMO' HERE!
NO OFFICER! HE'S THE PAY-OFF MAN FOR THE BIG SYNDICATE!
SUN' FRIEND!
ROBT. WILLIAMS

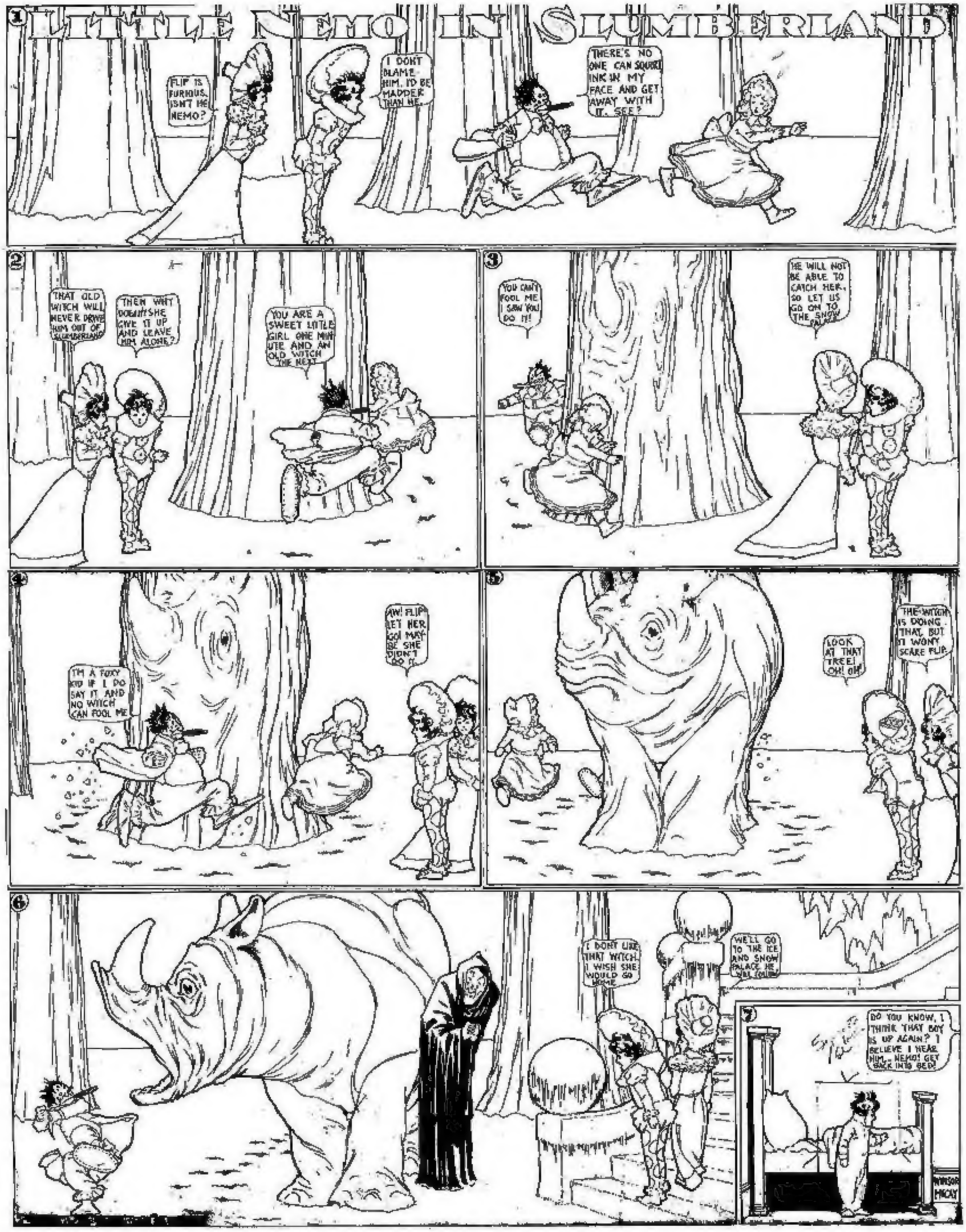
ROBERT WILLIAMS, Hookin' & Jabbin' with Zeak the Zuke, Zap Comics #7, india ink on watercolor paper, 12" x 16", 1973, mint. $400

OH, TERRY — I'M JUST ABOUT FRIGHTENED OUT!...WHY ARE THOSE SOLDIERS POINTING AT YOU?
DON'T WORRY, WILLOW! LIEUT. CHARLES AND I HAVE AN INVITATION FROM A GENERAL!
REALLY? PERHAPS HE WANTS TO PIN A MEDAL ON YOU FOR TRAPPING THE JAP AGENTS WHO KIDNAPPED ME!
HE WANTS TO PIN SOMETHING ON US ALL RIGHT! — THE M.P.'S WILL TAKE YOU BACK TO TOWN... I'LL BE SEEING YOU — IF THEY HAVE VISITING HOURS
MEANWHILE — BACK AT THE AIR BASE...
BIG JANE! DID YOU HEAR THE NEWS? LIEUT. LEE AND LIEUT. CHARLES FOUND WILLOW BELINDA — THEY STOLE GENERAL HALLAM'S JEEP AND...
...WHY, BIG JANE, WHERE ARE YOU GOING?
"THROUGH CHANNELS," LITTLE JANE! WHEN GENERAL HALLAM LEARNS THE NAMES OF THE MEN WHO SWIPED HIS PET JEEP, THEY'LL WISH THEY'D KEPT GOING AND JOINED A TRIBE OF MONGOLIAN GYPSIES!
MILTON CANIFF
6

MILTON CANIFF, Terry & the Pirates, daily strip: 12/15/44, pen and ink, 6½" x 21½", cut between 2nd and 3rd panels - art unaffected, otherwise fine condition, mounted. $75


DREAM OF THE RAREBIT FIEND
BY SILAS
AIN'T IT FUNNY? ALL MOST EVERY PAPER YOU PICK UP HAS SOMETHING IN IT ABOUT THESE FELLOWS WHO GO OUT TO BATHE IN A SNOW BANK. FOR THEIR HEALTH, THEY SAY. I WONDER IF IT IS A GOOD THING—
MY WIFE IS A-SLEEP AND I'LL TRY THIS SCHEME. SHE WOULD THINK ME CRAZY, IF SHE KNEW. NOW, I'LL JUST TAKE A—
GOOD RUN AND DIVE RIGHT IN. IF IT'S TOO COLD I'LL GET OUT, QUICK, BUT IF—
OH! AH! THIS IS ELEGANT! SIMPLY GREAT! I DONT FEEL THE COLD A BIT, NOT IN THE LEAST!
OH! THIS IS FINE. I WONDER IF I COULD PERSUADE MY WIFE TO—
WHY, MY BOY! THIS IS FINE THIS IS GREAT! GOOD FOR YOU! HEALTHY! YES!
I'VE ALWAYS THOUGHT YOU WERE SCREWY
I COULD REMAIN IN THIS SNOW ALL DAY. WHY DON'T MORE PEOPLE BATHE THIS WAY. AND BE HEALTHY?
THE SNOW! THE SNOW! THE BEAUTIFUL SNOW! YE OW YEOW KI YI KE YO LALA DEDE DEE OH
THIS SETTLES IT, I'M GOING TO SLEEP HERE UNTILL NIGHT, THEN, ALL NIGHT! THIS IS IMMENSE!
ARE YOU SLEEPING MY DEAR. EH!
YES, SAY! WONT YOU PLEASE GO DOWN AND FIX THAT FURNACE? I'M NEARLY FROZEN!
SILAS
COPYRIGHT, 1905, BY THE NEW YORK EVENING TELEGRAM (NEW YORK HERALD CO.)

WINDSOR MCCAY, Dream of the Rarebit Fiend, Sunday page: 1905, pen & ink, 13½" x 19", title is a paste-up, very good. $550


LITTLE NEMO IN SLUMBERLAND
1
FLIP IS FURIOUS, ISN'T HE NEMO?
I DON'T BLAME HIM. I'D BE MADDER THAN HE.
THERE'S NO ONE CAN SQUIRT INK IN MY FACE AND GET AWAY WITH IT. SEE?
2
THAT OLD WITCH WILL NEVER DRIVE HIM OUT OF SLUMBERLAND
THEN WHY DOESN'T SHE GIVE IT UP AND LEAVE HIM ALONE?
YOU ARE A SWEET LITTLE GIRL ONE MINUTE AND AN OLD WITCH THE NEXT
3
YOU CAN'T FOOL ME. I SAW YOU DO IT!
HE WILL NOT BE ABLE TO CATCH HER. SO LET US GO ON TO THE SNOW PALACE
4
I'M A FOXY KID IF I DO SAY IT AND NO WITCH CAN FOOL ME
AW! FLIP LET HER GO! MAYBE SHE DIDN'T DO IT
5
LOOK AT THAT TREE! OH! OH!
THE WITCH IS DOING THAT, BUT SHE WON'T SCARE FLIP.
6
I DON'T LIKE THAT WITCH. I WISH SHE WOULD GO HOME
WE'LL GO TO THE ICE AND SNOW PALACE HE WAS TALKING
7
DO YOU KNOW, I THINK THAT BOY IS UP AGAIN? I BELIEVE I HEAR HIM... NEMO! GET BACK INTO BED!
WINSOR MCCAY

WINDSOR MCCAY, Little Nemo in Slumberland, Sunday page: 1/13/1907, pen & ink, 21¼" x 27½", page has been cut apart between panels & reassembled, small triangular piece missing from 5th panel, some tiny holes in middle panels, otherwise good condition. . .$2,000

CARL BARKS, Voodoo Hoodooed, unpublished, oils on masonite, 14" x 18", 1975, mint $3,000

MANDRAKE THE MAGICIAN

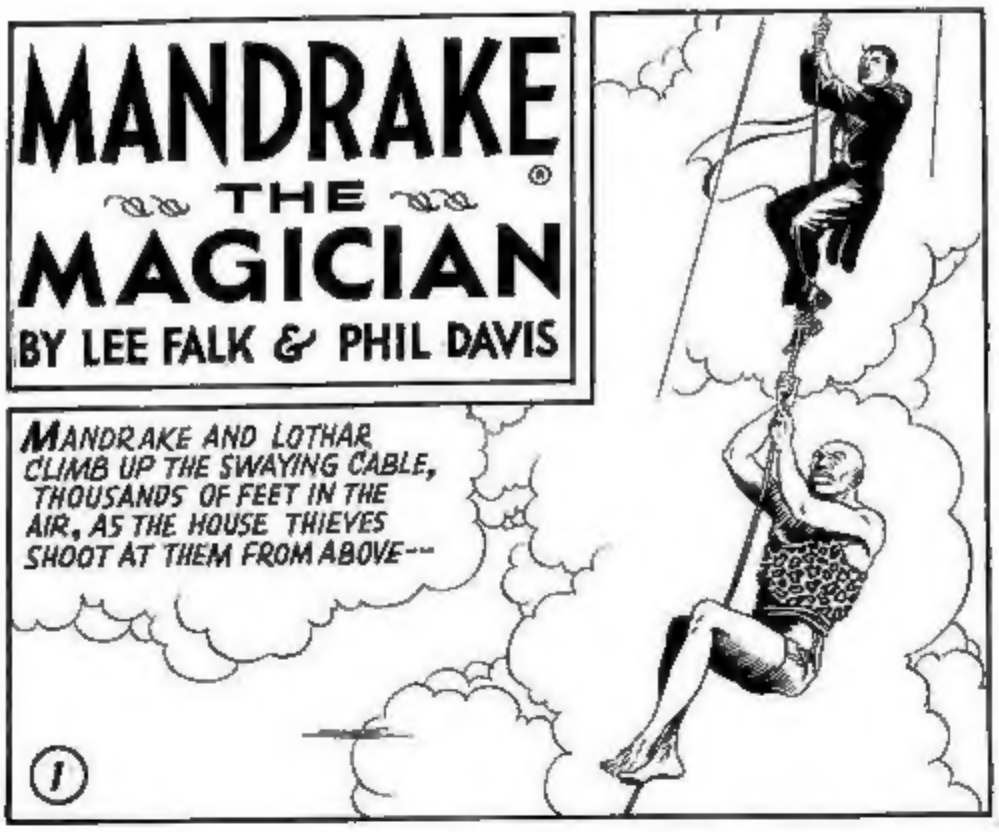
BY LEE FALK & PHIL DAVIS

AS NARDA TELLS MANDRAKE ABOUT THE CURSE OF THE FAMOUS KAVRUN EMERALD RING WHICH SHE INHERITED-
WHAT HAPPEN?
QUICK, NARDA!
OH--! JUST AS I PUT ON THIS HORRIBLE RING--
1
FIND ANYTHING, LOTHAR?
NO CAN TELL. MAYBE FELL, MAYBE PUSHED.
2
MANDRAKE, IT'S WEIRD! NO SOONER DID I GET THIS RING ON MY FINGER, THAN THE CHIMNEY FELL!
JUST A COINCIDENCE. NOW YOU GO SHOPPING AND FORGET ALL ABOUT IT--OOOPS-
3
THAT CAR ALMOST HIT US! THIS RING --AGAIN!
NOW, DARLING, THAT CAN HAPPEN TO ANYONE. YOU'RE NERVOUS, NATURALLY--I'LL DRIVE YOU TO TOWN--
4
BUT, FOR GENERATIONS, ANYONE WHO WORE THIS RING DIED VIOLENTLY. I'M GOING TO TAKE IT OFF.
DON'T BE SUPERSTITIOUS, DARLING. IT'S JUST A RING--HEY--
5
SUDDENLY--THE FRONT TIRE BLOWS OUT...
WHAT IS THE MYSTERIOUS CURSE OF THE BAD-LUCK KAVRUN EMERALD ?
6
11-5
CONT'D.
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

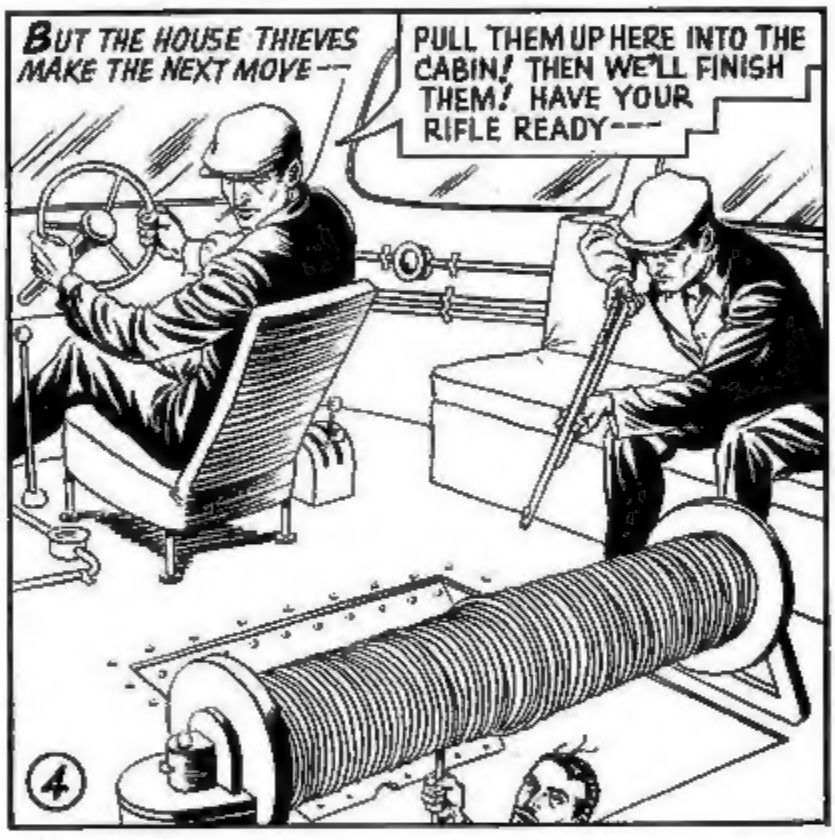
PHIL DAVIS, Mandrake the Magician, Sunday page: 11/5/50, pen & ink, 13½" x 21", fine condition $150

MANDRAKE THE MAGICIAN

BY LEE FALK & PHIL DAVIS

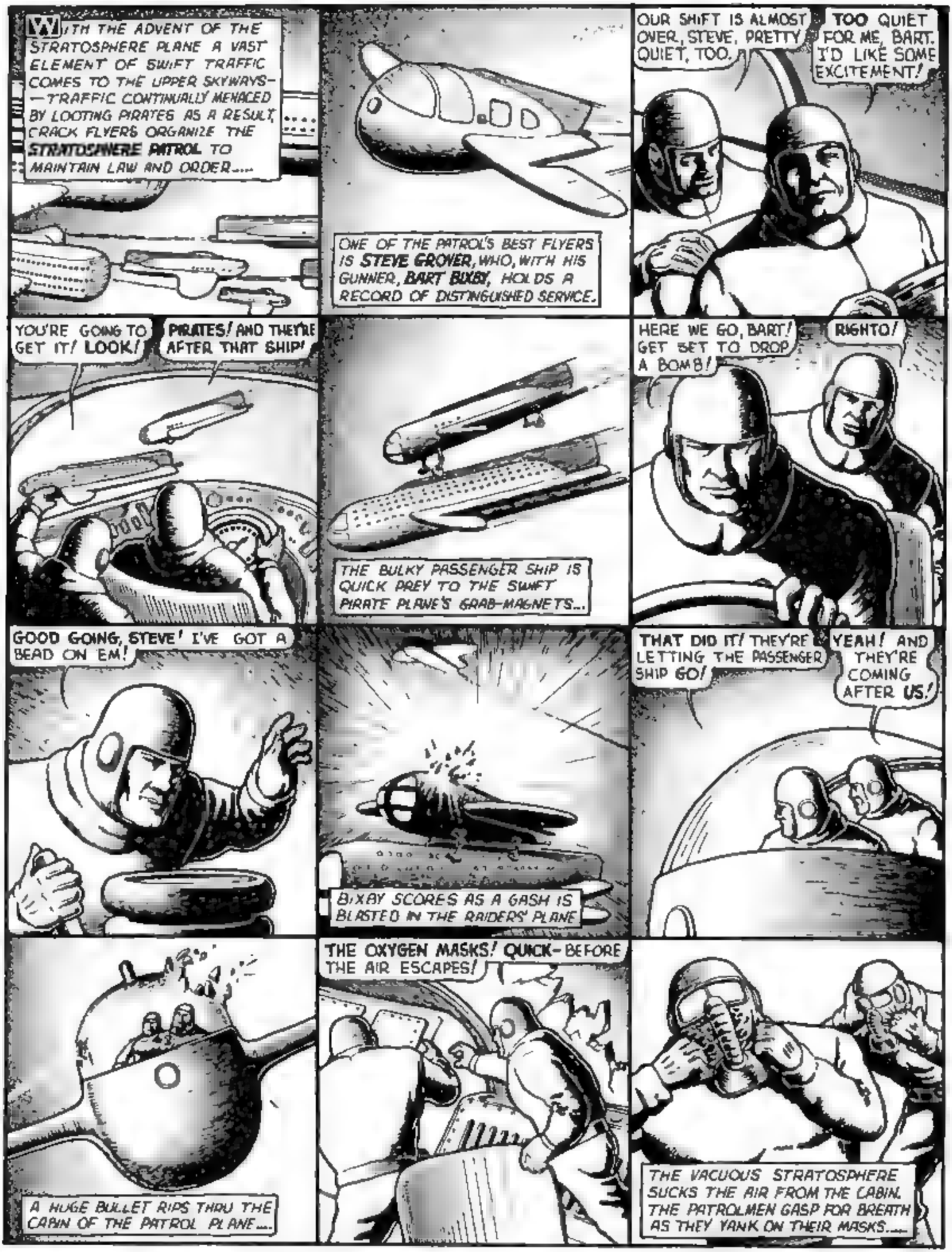

MANDRAKE AND LOTHAR CLIMB UP THE SWAYING CABLE, THOUSANDS OF FEET IN THE AIR, AS THE HOUSE THIEVES SHOOT AT THEM FROM ABOVE--
1

THEY CAN'T SHOOT AT US NOW--WHAT WE DO? CAN'T STAY HERE FOREVER--WIND SO STRONG--SO COLD--
I CAN'T THINK OF ANYTHING TO DO RIGHT NOW--BUT HANG ON!
3

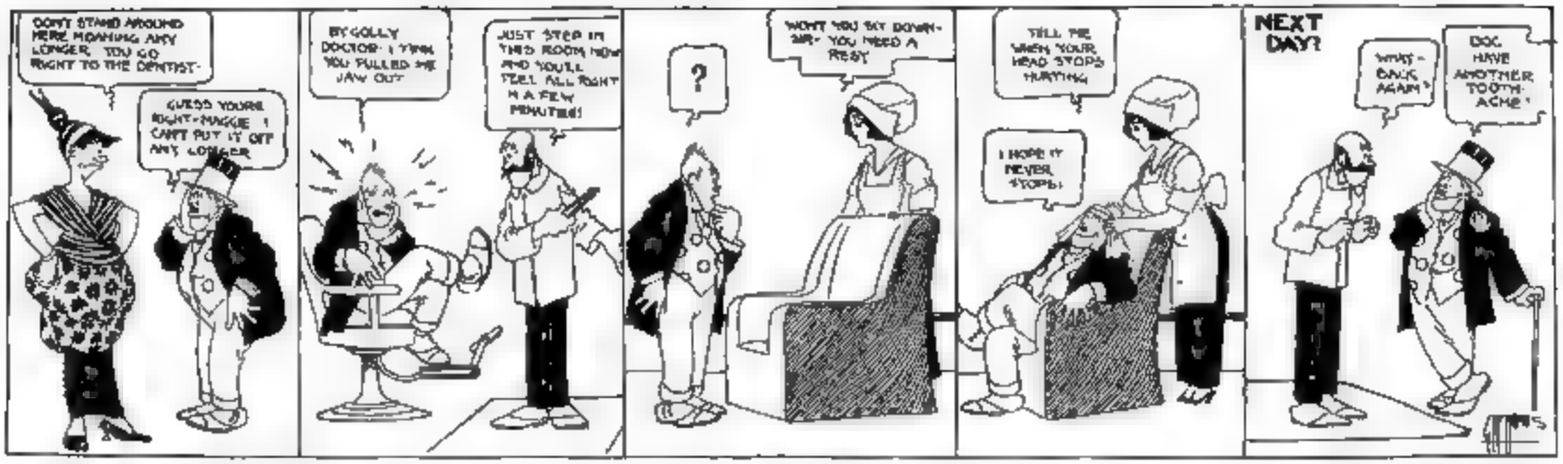


YOU MADE A GOOD TRY --BUT YOU'RE THROUGH! WE'RE GONNA DUMP YOU OUTA HERE--
WAIT! DUMP US OUT OF--WHERE?
AS THE THIEF IS ABOUT TO SHOOT, MANDRAKE GESTURES HYPNOTICALLY--
5
COPR. 1951, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.

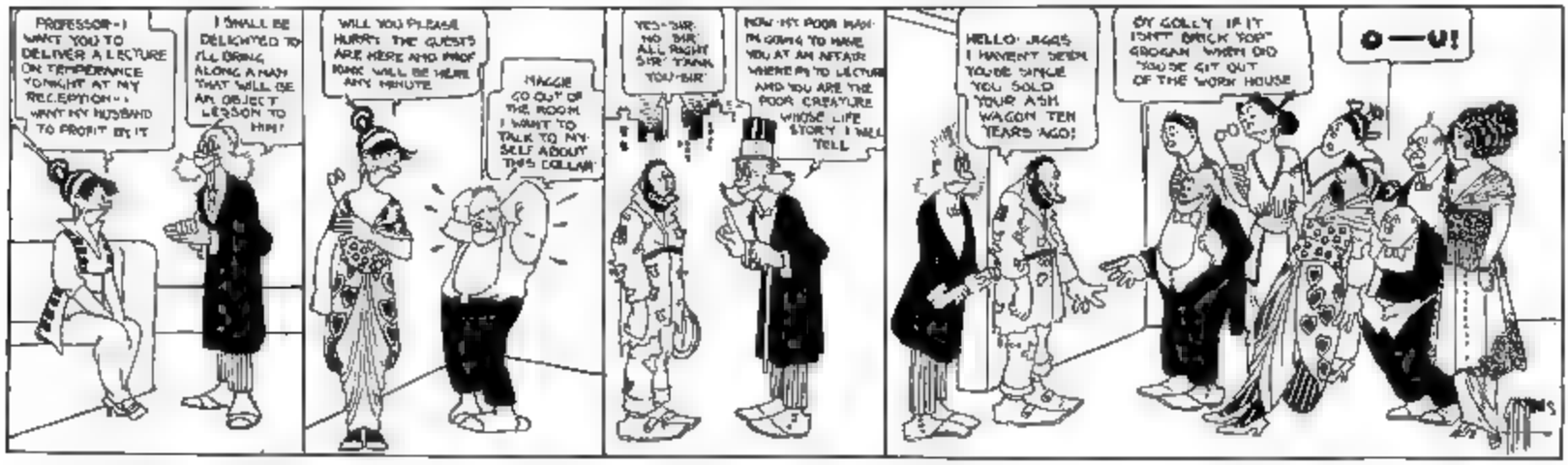
PHIL DAVIS, Mandrake the Magician, Sunday page: 5/13/51, pen & ink, 14" x 21", fine condition $160


WITH THE ADVENT OF THE STRATOSPHERE PLANE A VAST ELEMENT OF SWIFT TRAFFIC COMES TO THE UPPER SKYWAYS—TRAFFIC CONTINUALLY MENACED BY LOOTING PIRATES AS A RESULT, CRACK FLYERS ORGANIZE THE STRATOSPHERE PATROL TO MAINTAIN LAW AND ORDER....
ONE OF THE PATROL'S BEST FLYERS IS STEVE GROVER, WHO, WITH HIS GUNNER, BART BIXBY, HOLDS A RECORD OF DISTINGUISHED SERVICE.
OUR SHIFT IS ALMOST OVER, STEVE. PRETTY QUIET, TOO.
TOO QUIET FOR ME, BART. I'D LIKE SOME EXCITEMENT!
YOU'RE GOING TO GET IT! LOOK!
PIRATES! AND THEY'RE AFTER THAT SHIP!
THE BULKY PASSENGER SHIP IS QUICK PREY TO THE SWIFT PIRATE PLANE'S GRAB-MAGNETS...
HERE WE GO, BART! GET SET TO DROP A BOMB!
RIGHTO!
GOOD GOING, STEVE! I'VE GOT A BEAD ON 'EM!
BIXBY SCORES AS A GASH IS BLASTED IN THE RAIDERS' PLANE
THAT DID IT! THEY'RE LETTING THE PASSENGER SHIP GO!
YEAH! AND THEY'RE COMING AFTER US!
A HUGE BULLET RIPS THRU THE CABIN OF THE PATROL PLANE....
THE OXYGEN MASKS! QUICK—BEFORE THE AIR ESCAPES!
THE VACUOUS STRATOSPHERE SUCKS THE AIR FROM THE CABIN. THE PATROLMEN GASP FOR BREATH AS THEY YANK ON THEIR MASKS....

BASIL WOLVERTON, Stratosphere Patrol (page 1 of first story), Circus The Comic Riot #1, pen & ink, 13½" x 18", 1938, mint. $350


DON'T STAND AROUND HERE MOANING ANY LONGER. YOU GO RIGHT TO THE DENTIST.
GUESS YOU'RE RIGHT-MAGGIE I CAN'T PUT IT OFF ANY LONGER.
BY GOLLY DOCTOR- I THINK YOU PULLED THE JAW OUT
JUST STEP IN THIS ROOM NOW AND YOU'LL FEEL ALL RIGHT IN A FEW MINUTES!
?
WON'T YOU SIT DOWN-SIR- YOU NEED A REST
TELL ME WHEN YOUR HEAD STOPS HURTING
I HOPE IT NEVER STOPS!
NEXT DAY!
WHAT- BACK AGAIN?
DOC. I HAVE ANOTHER TOOTH ACHE!

GEORGE MCMANUS, Bringing Up Father, daily strip, pen and ink, 5½" x 19¼", 1920's, fine condition $50


PROFESSOR-I WANT YOU TO DELIVER A LECTURE ON TEMPERANCE TONIGHT AT MY RECEPTION-- I WANT MY HUSBAND TO PROFIT BY IT
I SHALL BE DELIGHTED TO- I'LL BRING ALONG A MAN THAT WILL BE AN OBJECT LESSON TO HIM!
WILL YOU PLEASE HURRY- THE GUESTS ARE HERE AND PROF RANK WILL BE HERE ANY MINUTE
MAGGIE GO OUT OF THE ROOM. I WANT TO TALK TO MY SELF ABOUT THIS DOLLAR
YES-SIR NO SIR ALL RIGHT SIR THANK YOU-SIR
NOW-IT POOR MAN I'M GOING TO HAVE YOU AT AN AFFAIR WHERE I'M TO LECTURE AND YOU ARE THE POOR CREATURE WHOSE LIFE STORY I WILL TELL
HELLO JIGGS I HAVEN'T SEEN YOU'RE SINCE YOU SOLD YOUR ASH WAGON TEN YEARS AGO!
BY GOLLY IF IT ISN'T BRICK TOP" GROGAN WHEN DID YOU GIT OUT OF THE WORK HOUSE
O—U!

GEORGE MCMANUS, Bringing Up Father, daily strip, pen and ink, 5½" x 19¼", 1920's, fine condition $60

O—Oh! WHERE'S MY SPECS GONE TO?
OH! SO THAT'S WHAT I THOUGHT WAS MY NEW BRASSIERE
A WELL GREASED IDEA AT THAT!
SUBWAY
GLASS DRESS SHOW INSIDE
BUT YOU DIDN'T SAY COLORED GLASS DO YOU?
WANT YA DRESS CLEANED LADY?
MODELS
HA' SPANKING HURTS YOU MORE'N IT DOES ME EH POP!
I WANT FOR MY STORE A SIGN IT SHOULD BE A TRADE-MARK GLASS PANTS!
YOU MEAN LIKE THIS GLASS PANTS?
NO DOPE.
I MEAN LIKE THIS GLASS PANTS!

MILT GROSS, Grossly Exaggerated (2 shown), pen and ink, 12" x 12", good condition . . . . . .$45 each

MARGE HENDERSON, Little Lulu, daily strip: 1/2/60, pen & ink, 6" x 20", very fine condition $55

7-1
LULU PROMISED ME A SURPR SE IF I WASH THE WINDOWS FOR HER!
YOU SHOULDN'T HAVE REACHED FOR THE COOKIES WITH BOTH HANDS, TUB!
Margie

MARGE HENDERSON, Little Lulu, daily strip: 7/1/58, pen & ink, 6" x 20", fine condition. $50

HA!" LI'L ABNER IS TH' LUCKY DAWG WHO GOT CAUGHT BY TH MOST MADDENIN'LY DEELISHUS GAL THIS SIDE O HEVV N FABULOUS JONES WHOSE BEAUTY IS SO UNFAIR T'ALL OTHER GALS THET IT HAD T BE HIDDEN UNDER A BURLAP BAG!!"
12-15
OH!" IT'LL BE GREAT T'PUFFAWM A HAPPY MARRIAGE, INSTEAD O' TH MISERABLE TRAGEDIES AH BIN OFFICIATIN AT ALL DAY!"— WHO WOULDN'T BE HAPPY MARR ED T' FABULOUS JONES?
ME!" THASS WHO!"
TAKE ME, DAISY MAE, AH IS YOURN!"
NO!" NO!" IT'S LI'L ABNER OR NOTHIN'!" WAIT!"— FABULOUS JONES!" MEBBE WE KIN MAKE A DEAL-

AL CAPP, Li'l Abner, daily strip: 12/15/49, blue pencil, pen & ink, 6¼" x 22½", very good condition. $50

(OH HEVVINS ABOVE— DO SOMETHIN!"
(SMACK HIM WIF A BOLT O LIGHTNIN'!" SWALLER HIM UP WIF A EARTHQUAKE!" BURY HIM UNDER A LANDSLIDE!" ONLY DON'T LET NOTHIN BAD HAPPEN TO HIM LIKE MARRYIN' THET GAL!"
X-20
AN' SO, AH PRONOUNCES YO L'L ABNER AN TH CONTENTS O THIS BAG MAN AN' WIFE!"
IT HAPPENED!"
-RELIEVE YORE EMOSHUNS, SON— BY KICKIN' THIS KIGMY!" IT'S ALL DRESSED UP IN A BURLAP BAG
Gulp"-Ah hopes the burlap don't dull the THUD

AL CAPP, Li'l Abner, daily strip: 12/20/49, blue pencil, pen & ink, 6¼" x 22½", very good condition. $50

YOU GIRLS MAKE ME SO MAD!
WELL, YOU DON'T HAVE TO STAY HERE IF YOU DON'T LIKE US, YOU KNOW!
PEANUTS
by
CHARLES M. SCHULZ
NOBODY ASKED YOU TO COME OVER, CHARLIE BROWN!
ALL RIGHT! IF THAT'S THE WAY YOU TWO FEEL, I'LL TAKE ALL MY TOYS, AND GO HOME!!
I'LL TAKE MY HORSESHOE GAME AND MY RECORDS
AND I'LL TAKE MY NEW COMIC BOOKS...ALL OF THESE BOOKS ARE MINE YOU KNOW...
AND I'LL TAKE MY TOY SOLDIERS AND MY SAILBOAT AND MY DUMP TRUCK AND MY SKATES AND...
?? I DIDN'T REALIZE I BROUGHT OVER SO MUCH STUFF...
YOU'VE BEEN CARRYING THINGS OUT OF HERE FOR HALF AN HOUR NOW...
..AND YOU KNOW WHAT?
SCHULZ 11-9
I'M NOT MAD, ANY MORE!

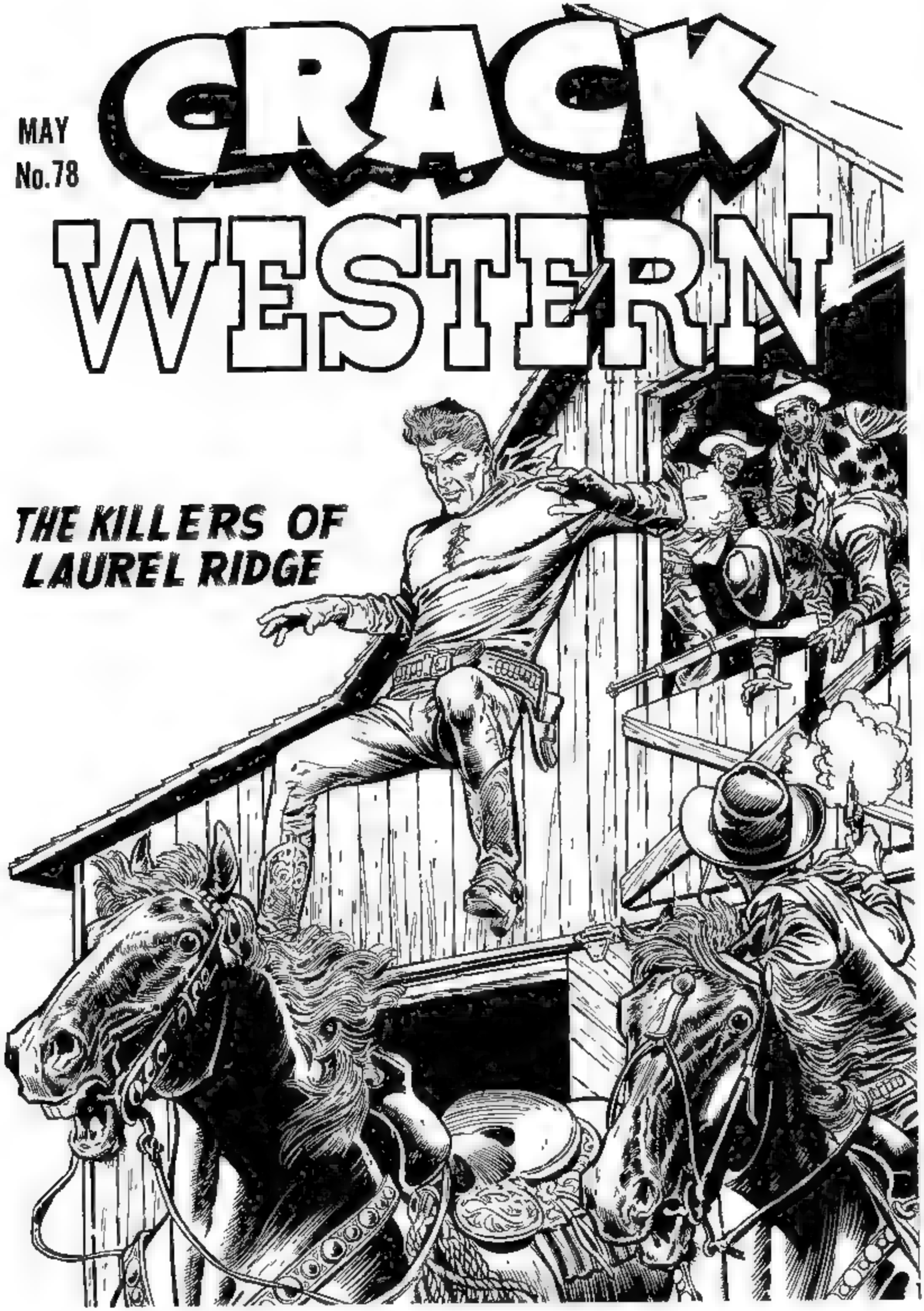
CHARLES SCHULZ, Peanuts, Sunday page: 11/9/52, pen & ink, 15" x 22½", good condition. $125

THE CAPTAIN AND THE KIDS
PURE HAFANAS, INSPECTOR—HIFTY VOT?
BY R. DIRKS
OLD BUSH FACE ASLEEP AT DER SWITCH, BOY, VOT A CHANCE TO BORROW A CIGAR?
MIGHT BE FOR A COUPLE BUCKS VE WOULDN'T SQUEAL!
SHAME INSPECTOR DOES TIPPING
OH YEAH? VUN PEEP OUDT FUM YOU VEASELS UND GIFFS DER BROOM STICK UNDERSTAND?
SLEEP TIGHT, LITTLE VUN! VOT'S A COUPLE OF PER-FUNCTOS BETWEEN FRIENDS—TEE HEE?
SNIPER
Z z z
z z Z
OOPS
HANDS OFF MY HAFANAS, SHRIMP!
AS SAYS DER OLD SAYING—CRIME DOESN'T PAY?
OW-ICH
UND REMEMBER ALSO, "HONESTY ISS DER BEST POLITZY"—
O.K., BIG BOY CHUST FOR DOT—
Z z z z
-KEEP YOUR OLD SMOKES
UND DER MORAL ISS—VOT EFER YOU DO, NEFER BE A CROOKER? AM I RIGHT, SISTER ANN?
MIT DER EXCEPTION OF MINCERS UND LOLLY POPS, RIGHT AS RAIN DOLLINK!

RUDOLPH DIRKS, The Captain and the Kids, Sunday page: 8/5/45, pen and ink, 14½" x 22½", very good condition $50

BRONCHO BILL
BILL'S HUMILIATION
DAKOTA DICK SPEAKS TO WHOM HE PLEASES
NOT IN DEADWOOD, MISTER!
DEADWOOD IS VISITED BY AN AUDACIOUS STRANGER, WHO SPEAKS AS HE LIKES ON THE SAFETY, DESPITE THEIR RESENTMENT
GALLANT CITIZENS ARE TREATED TO A LIGHTNING DRAW AND ALSO VENTILATED HATS
HAW! HAW! HAW! AND WHERE'S YOUR KID DEPUTY I'VE BEEN HEARIN ABOUT? I'D LIKE TO GIVE HIM A FEW LESSONS—
MEANWHILE, OLD TORNADO, BUCKAROO AND BILL RETURN TO TOWN TO FIND THE SHERIFF AWAY
DEPUTY, THERE'S A STRANGER DOWN THE STREET KICKING UP A RUCKUS!
I'LL BE RIGHT DOWN!
WATCH OUT FOR OUR YOUNG DEPUTY— HE'S A BAD ONE—
HE'S OUTSIDE NOW LOOKIN FOR YOU, MISTER—
WHERE'S SHOW HIM TO ME—
MEANWHILE, DAKOTA DICK HAS RECREATION IN ONE OF THE DANCE HALLS
HAW! HAW! HAW! HEY KID—HOW DO YOU GO ABOUT ARRESTING A REAL MAN?
BIGGER THEY COME, MISTER— THE EASIER!
STICK 'EM UP!
W-WHAT ARE Y-Y-YOU
YOU LITTLE BRAT—I'LL TURN YOU OVER MY KNEE, FOR THAT—
AND TO MAKE GOOD HIS BOAST, THE BIG RUFFIAN GOUGED THE LAUGHING BOY AND GAVE HIM A SOUND SPANKING—
THERE'S GOING TO BE A FIGHT NOW, SURE ENOUGH!
THE KID DEPUTY IS GIVING HIS GUNS TO THAT OLD MAN!
LAY YOUR HARDWARE OUT O'REACH MISTER, IF YOU THINK YOU'RE SO GOOD—
NEXT WEEK + MAN AGAINST BOY 6/9

HARRY O'NEILL, Bronco Bill, Sunday page: 6/9/40, pen & ink, 18½" x 24½", fine condition $175



REED CRANDALL, Crack Western #78 (cover), pen and ink, 13" x 18½", 1952, title is a paste-up, correction fluid visible, 1½" x 5" section cut out below title, paper shows spotting and has yellowed with age. $200

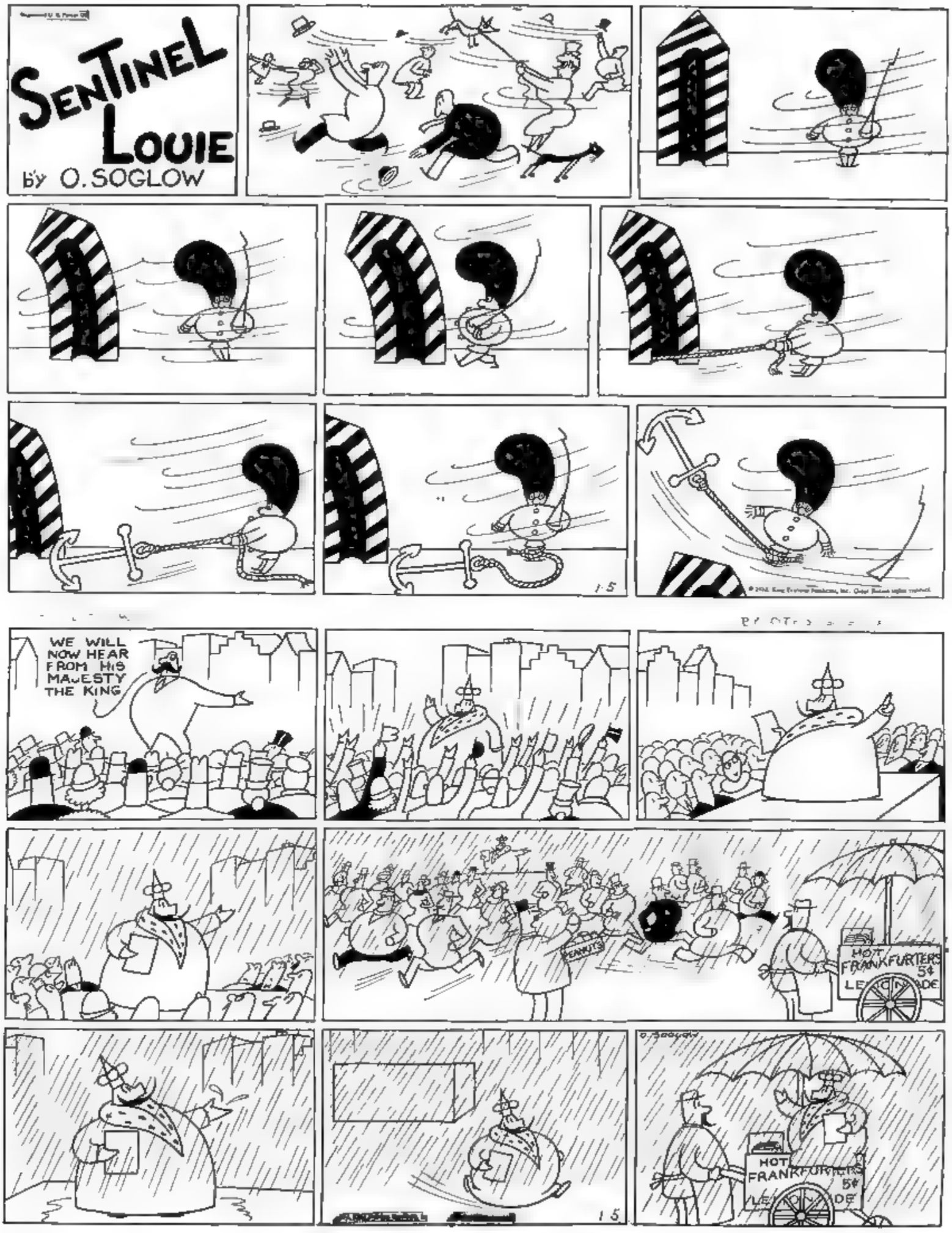
WALT DISNEY STUDIO, animation cels, cartoon color

(1) Cinderella, 2½" x 4½", 1949, fine condition $20
(2) Cinderella, 2½" x 4½", 1949, tiny paint flecks visible. . . .$20
(3) Cinderella, 4½" x 4½", 1949, 2 major paint chips on dress . .$15
(4) Donald Duck, 3" x 5½", c. 1946, tiny paint flecks visible . .$30
(5) Rabbit, 2" x 3½", 1950's, fine condition. $15
(6) Donald Duck, 3½" x 5¼", 1950's, paint chips on outline. . . .$20
(7) Cinderella, 2" x 3", 1949, fine condition $15
(8) Minnie Mouse, 5¾" x 6¼", c. 1940, tiny paint flecks - fine . .$45
(9) Fun & Fancy Free, 8½" x 6½", 1947, few tiny paint flecks. . .$50

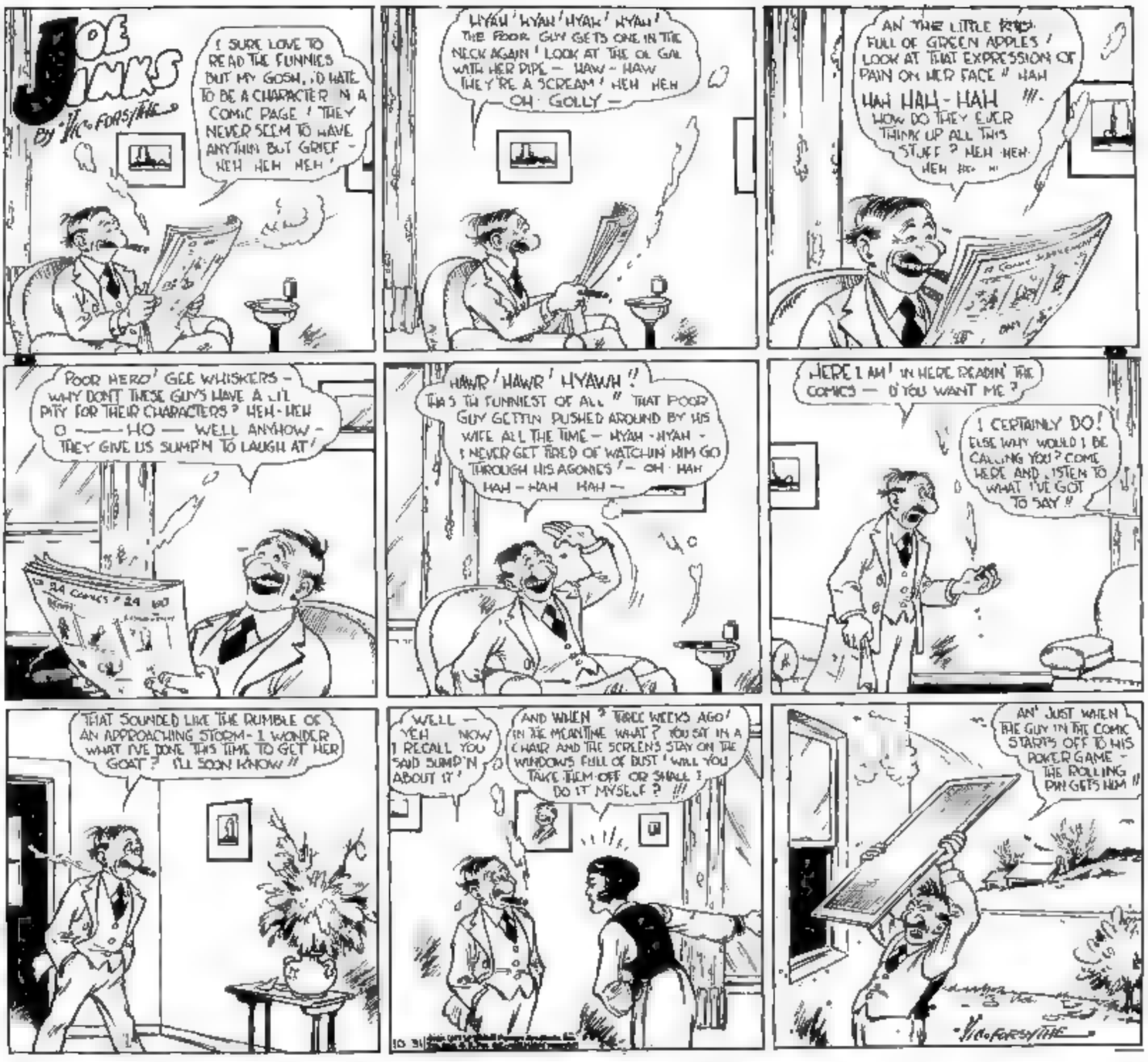
WALT DISNEY STUDIO, animation cels, cartoon color

(10) Pinocchio, 4½" x 5¾", 1939, cel has been trimmed to outline of figure, paint has begun to seperate from cel at points . .$65
(11) Casey Bats Again, 3½" x 6", 1953, fine condition $35
(12) Song of the South, 4½" x 6", 1946, fine condition. $40
(13) Owl, 5" x 4¼", c. 1955, paint shows some cracks in hat . . .$20
(14) Turtle, 2" x 3", 1950's, fine condition. $15
(15) Donald Duck, 6" x 4½", c. 1950, small paint flecks $30
(16) Cinderella, 6½" x 7½", 1949, fine condition. $40
(17) Casey Bats Again, 3½" x 6½", 1953, one tiny paint fleck. . .$40

VIRGIL FINLAY, The Sitter in the Mound, Weird Tales July 1939, interior illustration, pen & ink, 7½" x 11½", tiny defect on left side, otherwise very good condition. $285



VIC FORSYTHE, Joe Jinks/Divot Diggers, Sunday page: 10/31/37, pen & ink, 19" x 26", neatly seperated between the 2 strips, tiny ¼" tear at top barely noticeable, fine condition $175

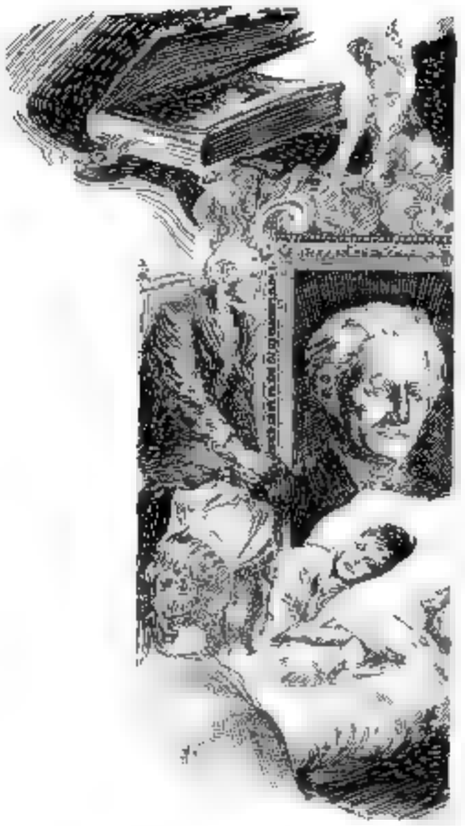

JOE JINKS
By W. FORSYTHE
I SURE LOVE TO READ THE FUNNIES BUT MY GOSH, I'D HATE TO BE A CHARACTER IN A COMIC PAGE! THEY NEVER SEEM TO HAVE ANYTHIN BUT GRIEF - HEH HEH HEH!
HYAH! HYAH! HYAH! HYAH! THE POOR GUY GETS ONE IN THE NECK AGAIN! LOOK AT THE OL GAL WITH HER PIPE — HAW - HAW THEY'RE A SCREAM! HEH HEH OH GOLLY —
AN' THE LITTLE KID FULL OF GREEN APPLES! LOOK AT THAT EXPRESSION OF PAIN ON HER FACE!! HAH HAH - HAH HOW DO THEY EVER THINK UP ALL THIS STUFF? HEH HEH HEH
POOR HERO! GEE WHISKERS - WHY DON'T THESE GUYS HAVE A LIL PITY FOR THEIR CHARACTERS? HEH - HEH O —— HO — WELL ANYHOW - THEY GIVE US SUMP'N TO LAUGH AT!
HAWR! HAWR! HYAWH!! THIS TH FUNNIEST OF ALL!! THAT POOR GUY GETTIN PUSHED AROUND BY HIS WIFE ALL THE TIME — HYAH - HYAH - I NEVER GET TIRED OF WATCHIN HIM GO THROUGH HIS AGONIES! — OH HAH HAH - HAH HAH —
HERE I AM! IN HERE READIN' THE COMICS — D'YOU WANT ME?
I CERTAINLY DO! ELSE WHY WOULD I BE CALLING YOU? COME HERE AND LISTEN TO WHAT I'VE GOT TO SAY!!
THAT SOUNDED LIKE THE RUMBLE OF AN APPROACHING STORM - I WONDER WHAT I'VE DONE THIS TIME TO GET HER GOAT? I'LL SOON KNOW!!
WELL — YEH NOW I RECALL YOU SAID SUMP'N ABOUT IT!
AND WHEN? THREE WEEKS AGO! IN THE MEANTIME WHAT? YOU SAT IN A CHAIR AND THE SCREENS STAY ON THE WINDOWS FULL OF DUST! WILL YOU TAKE THEM OFF OR SHALL I DO IT MYSELF?!!
AN' JUST WHEN THE GUY IN THE COMIC STARTS OFF TO HIS POKER GAME - THE ROLLING PIN GETS HIM!!
W. FORSYTHE

• DIVOT • DIGGERS •

GOSH! NO GOLF FOR TWO WEEKS AN' THAT'S HOW I START OFF!
HE LIFTED HIS OL' NOGGIN THAT'S WHY HE TOPPED IT!
THERE I GO IN THE ROAD! I'VE GOTTA PLAY OFTENER
THE OFTENER HE PLAYS, THE OFTENER HE GETS IN 'EM!
AW HERTZ! I SHOULDA USED MY NIBLIC FOR THIS SHOT!!
NIBLIC MY EYE, HE DUG UP TOO MUCH SAND, HE CAN'T HIT HIS HAT!!
LOOK! I MISS A TWO FOOT PUTT! I MUST BE A LITTLE STIFF FROM INACTIVITY!
HE'S A LITTLE STIFF FROM VERMONT I KNOW WHERE HE'S FROM!
WOT A DRIVE! A MILE IN THE AIR! I GUESS THE WIND GOT HOLD OF IT!
THE WIND! HE TEED IT HIGH AN' HE HIT UNDER IT!
WHEE! STRAIGHT AS AN ARROW AN' A MILE DOWN TH' MIDDLE!
AN I'LL BET HE USED THE WRONG CLUB!!
18 HOLES OF IT!!
W. FORSYTHE

OTTO SOGLOW, Sentinel Louie/The Little King, Sunday page: 1/5/36, pen & ink, 20½" x 26½", seperated between the strips - fine $275

1



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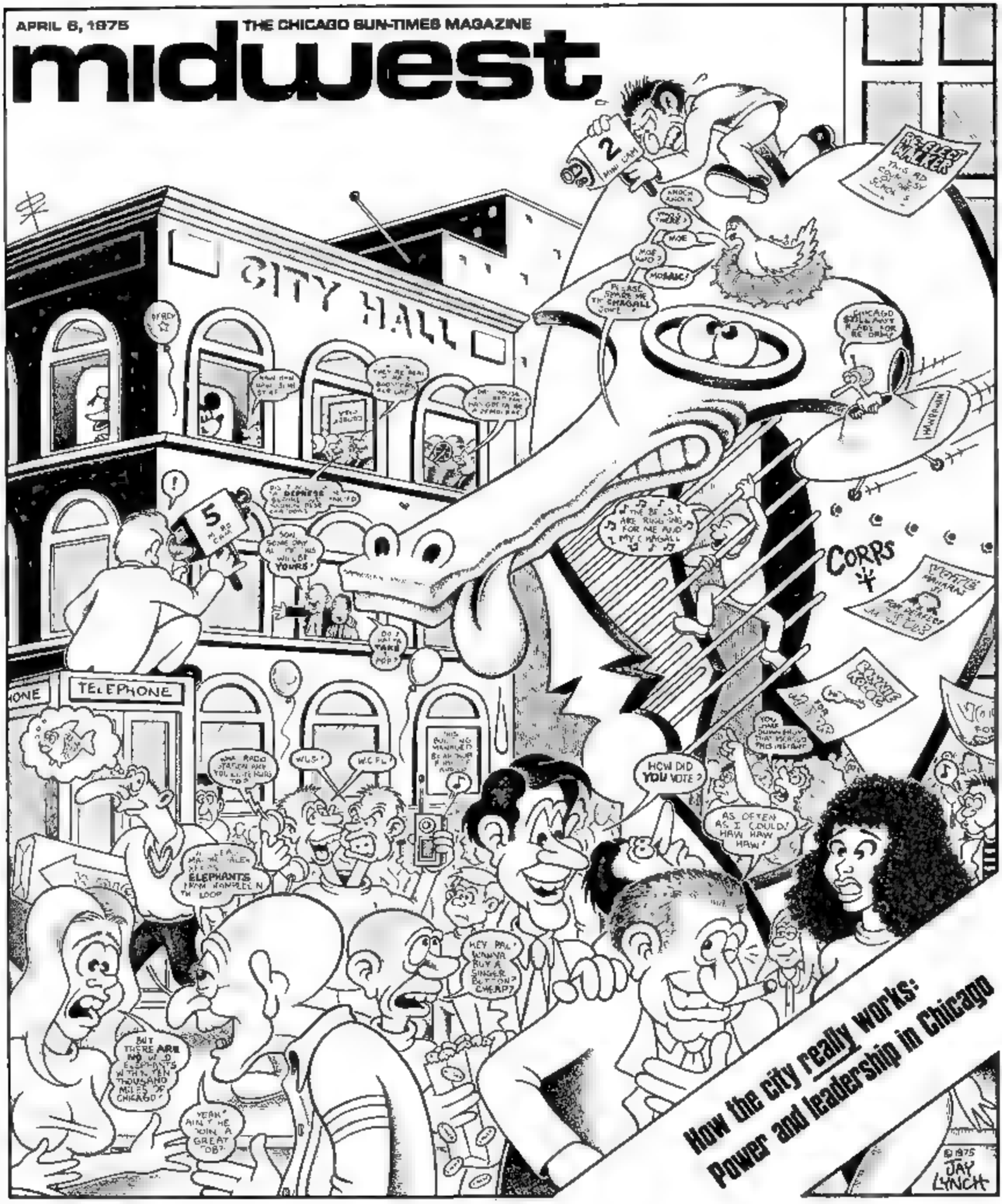
(1) VINCENT NAPOLI, The Day They Landed, Marvel Science Stories, November 1950 (interior illustration), pen & ink, 10½" x 12", crumpled at top but art unaffected - very good condition. $40

(2) VINCENT NAPOLI, Old Mr. Wiley, Weird Tales, March 1951 (interior illustration), pen & ink, 5½" x 10½", very good condition. . .$50

(3) JULIAN KRUPA, Happy to Die, Fantastic Adventures, February 1949, (interior illustration), india ink, 8½" x 11', very good. . .$40

(4) FRANK KELLY FREAS, The Name of this City, If, October 1954 (interior illustration), india ink, 3' x 9½", fine condition. . . .$50



JAY LYNCH, Midwest, The Chicago Sun-Times Magazine, 4/6/75 (cover), pen and ink, 10½" x 12½", included with the above are a pencil sketch and a rough color guide also by the artist, fine condition. $350

BUD SAGENDORF, The Big Fight, Full Color Painting, unpublished, watercolor, 15" x 22", 1975, mint $185

GEORGE BARR, David and Jonathan, Full Color Painting, unpublished, ball point pens, 7½" x 12¼", 1964, mint. $400

The LONE RANGER
by
CHARLES FLANDERS
and PAUL S NEWMAN
THE NEW LOW STRIKES ARE FIRING AT OUR HERD DRIVE THE BUFFALOS FROM THE FORT OR OUR TRIBE STARVES!
BANG BANG
BLAM!
THERE MAJOR THE PAWNEES ARE MOVING CLOSER
HOLD YOUR FIRE LET THE TRUMPETER SOUND TO HORSE!
AS THE TRUMPETER SOUNDS "TO HORSE", CAVALRY TROOPERS RACE FOR THEIR READY MOUNTS
WHAT'S THE RUSHING ALL ABOUT?
INDIAN AMBUSH!
PAWNEES KEEP BACK!
PAWNEES ARE! BACK AFTER DRIVE OFF OUR BUFFALOS
LOOK IF AN PAWNEES TRY TO DRIVE OFF THE HERD, THE TROOPERS WILL FIGHUR THEY'RE ATTACKING THE FORT!
IF THEY DONT MOVE THEIR HERD, THE TROOPERS WIL SHOOT THE BUFFALOS !! KEEP THEM FROM APPROACHING THE STOCKADE!
WHILE NEAR BY
PLAY MY HUNCH I'LL BET THE PAWNEE HERD HE I'M IS THERE
THE FORTS CANNON HAS STOPPED
AT THE FORT
A WHISTLE! THAT MAY BE THE WAY TO SAVE YOUR BUFFALOS!
GIVE IT TO HOW HAWK CARRY!
HERE! BUT HOW WHISTLE SAVE HERD FOR PAWNEES?
CONTINUED

CHARLES FLANDERS, The Lone Ranger, Sunday page: 4/26/64, pencil and pen & ink, 16½" x 25", fine condition. $45

The LONE RANGER
by
CHARLES FLANDERS
and PAUL S NEWMAN
DRAKE TELL THE PAWNEES NOT TO CHASE THE BUFFALO HUNTERS! THE STORM WILL HIDE THE HERD!
TURN BACK! THE HUNTERS CAN'T FIND THE HERD NOW!
LISTEN! THE HUNTERS FIRE! THEY SEE OUR BUFFALOS!
BANG!
WHILE OUR LUCK'S CHANGED, DROP THOSE CRITTERS!
BANG!
BANG!
HUNTERS FIND BUFFALOS IN STORM
STAY HERE! TONTO AND I WILL DIVERT THEM LONG ENOUGH FOR THE HERD TO ESCAPE!
FIRE CLOSE TO THEM, TONTO! I WANT THEM TO TURN AROUND TO SHOOT BACK!
BANG!
BANG
GET THAT MASKED MEDDLER!
BANG
BANG!
AS THE HUNTERS SWING AROUND TO FIRE BACK THE LONE RANGER AND TONTO FADE INTO THE CONCEALING STORM! THEN, A MOMENT LATER
BLAST IT! THE HERD'S GONE!
LATER
DRAKE TOLD THE BUFFALO HUNTERS WHERE TO FIND OUR HERD!
HE SPEAKS WITH A FORKED TONGUE!
SLAY THE PALEFACE TRAITOR!
DROP THAT!
CONTINUED

CHARLES FLANDERS, The Lone Ranger, Sunday page: 4/5/64, pencil and pen & ink, 16½" x 25", fine condition. $45

FLASH GORDON
by MAC RABOY
A SPACEPORT IN THE IRRIGATED, SANDLESS DESERT
OUR PROUD BAND SHALL NOT BE CHAINED TO FARMLANDS!
THE ROCKET SHIP! SEIZE IT, MY FAITHFUL
YAA! THE ENEMY FLEES BEFORE THE DESERT PRINCE AL MAARR!
FOR PETE'S SAKE JOE - I CAN'T WORK OUT TAKE OFF COMPUTATIONS WITH THAT RACKET OUT THERE WHAT'S IT?
I'LL HAVE A LOOK OUTSIDE
SOUNDS LIKE A HERD OF ELEPHANTS
WELL... NOT EXACTLY ELEPHANTS BARNEY..."
YOU, SLAVE! YOU KNOW WHERE IS THE LAND OF MARS... WHERE ONE GOES BY FIRE CHARIOT?!
JOE, IS THIS ANOTHER ONE OF YOUR GAGS?
ANSWER SLAVE! THERE ARE DESERTS ON MARS NO? THEY HAVE TURNED OUR DESERTS TO ROT 'EN FARMLAND FOR PEASANTS!
TO THE DESERT RIDERS OF PRINCE AL MAARR WILL NOT NOW BOW YOU WILL TAKE US TO MARS ... NOW!
NEXT WEEK PURSUIT!
9 24

MAC RABOY, Flash Gordon, Sunday page: 9/24/61, pen & ink, 13" x 19¼", fine condition $85

FLASH GORDON
by MAC RABOY
AS THE EXPLORER SUB TIES UP AT A DESERTED ANCIENT RUIN.
IT'S AN AMBUSH!
I TOLD YOU EGGHEADS IT'S A TRAP! I KNOW THESE VENUS NATIVES!
AS THE MATE FALLS TO A NATIVE ARROW, CAPTAIN WEST FIRES INTO THE SHADOWY RUINS...
I SAW SOMEONE FALL IN THERE! I GOT HIM!
BETTER TAKE COVER MRS WEEKS
PROF. WEEKS! THEY DON'T ANSWER FIRE! I'M GOING IN TO HAVE A LOOK.
YOU'RE MAD, FLASH! WALKING RIGHT INTO THEIR HANDS!
I'M WITH YOU, FLASH! KEEP US COVERED, CAPTAIN!
NO ONE HERE! JUST THE ONE THE CAPTAIN GOT!
HE WEARS THE JEWEL OF THE VENUS MYSTICS! THIS IS A NATIVE SHRINE, THEN!
THIS PLACE, ITS ART, LOOKS LIKE THE REMNANTS OF A HIGH CULTURE! SOMEHOW IT WAS DESTROYED BUT THE NATIVES HAVE KEPT IT THEIR SECRET.
...AND BUILT UP THE STORIES ABOUT DEVIL'S SPRINGS IN ORDER TO KEEP US OUT
YES, BUT THEY KNOW HOW TO SEND GUARDIANS IN TO WATCH AFTER THEIR ANCESTORS' SPIRITS! THERE MUST BE A CONNECTION BETWEEN THESE RUINS AND THE DEADLY RADIATION HERE! AND WE'RE GOING TO FIND IT, FLASH!
NEXT WEEK- ETERNAL LIGHT!
4-23

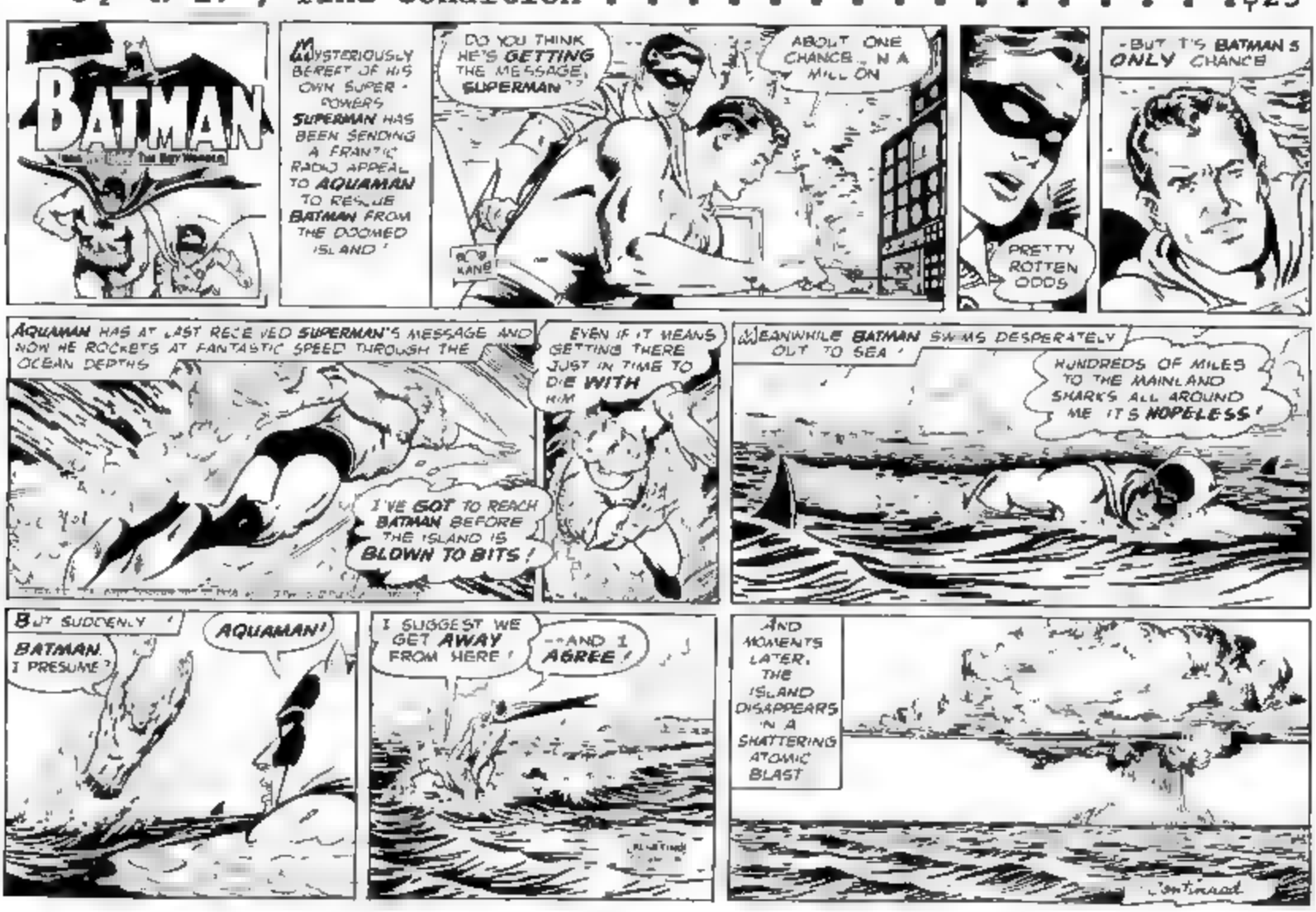
MAC RABOY, Flash Gordon, Sunday page: 4/23/61, pen & ink, 13" x 19¼", fine condition. $100

WHOEVER PLANTED THOSE REMOTE CONTROL MISSILES IN THE OCEAN FLOOR HAS A FOOL PROOF IDEA, NAN!
WHO ELSE BUT ALIENS?
THEY'RE EASY TO HIDE OFFSHORE, CHEAP TO PRODUCE...AND WE DON'T DARE USE ANY OF OUR EXPENSIVE ARMAMENT WHILE WE EVEN THINK MORE ARE HIDDEN OUT THERE!
ANY COUNTRY CAN BE HELD UP THIS WAY INDEFINITELY BY SOME KOOK! MISSILES COULD EVEN BE BURIED OFF THE WEST COAST OF THE U.S. THIS VERY MINUTE!
I'D SAY IT'S BLACKMAIL.

ALDEN MCWILLIAMS, Twin Earths, daily strip: 4/11/62, pen & ink
5¼" x 19", fine condition $22

DO YOU NOTICE ANYTHING ODD ABOUT SUPERMAN'S RADIATION-SICKNESS?
WELL, YES-IT SORT OF CAME AND WENT--
--AS THOUGH SOMEBODY WAS ABLE TO TURN IT ON AND OFF AT WILL!
AND WHAT DOES THAT SUGGEST?
GOLLY! PROF. ZINKK WAS TRYING TO KILL SUPERMAN BY REMOTE CONTROL!!
PLASTINO
Ellsworth

PLASTINO/ELLSWORTH, Batman, daily strip: 6/25/68, pen and ink,
5½" x 17", fine condition $25


BATMAN
MYSTERIOUSLY BEREFT OF HIS OWN SUPER-POWERS SUPERMAN HAS BEEN SENDING A FRANTIC RADIO APPEAL TO AQUAMAN TO RESCUE BATMAN FROM THE DOOMED ISLAND!
DO YOU THINK HE'S GETTING THE MESSAGE, SUPERMAN?
ABOUT ONE CHANCE...IN A MILLION
PRETTY ROTTEN ODDS
-BUT IT'S BATMAN'S ONLY CHANCE
AQUAMAN HAS AT LAST RECEIVED SUPERMAN'S MESSAGE AND NOW HE ROCKETS AT FANTASTIC SPEED THROUGH THE OCEAN DEPTHS
I'VE GOT TO REACH BATMAN BEFORE THE ISLAND IS BLOWN TO BITS!
EVEN IF IT MEANS GETTING THERE JUST IN TIME TO DIE WITH HIM
MEANWHILE BATMAN SWIMS DESPERATELY OUT TO SEA!
HUNDREDS OF MILES TO THE MAINLAND SHARKS ALL AROUND ME IT'S HOPELESS!
BUT SUDDENLY!
AQUAMAN!
BATMAN, I PRESUME?
I SUGGEST WE GET AWAY FROM HERE!
--AND I AGREE!
AND MOMENTS LATER, THE ISLAND DISAPPEARS IN A SHATTERING ATOMIC BLAST
Continued

PLASTINO/ELLSWORTH, Batman, Sunday page: 3/31/68, pen and ink,
13" x 19", fine condition $45

MORNING—DR. HUER'S LABORATORY
BUCK, A STRANGE CAPSULE WAS DELIVERED TO ME LAST NIGHT! I WAS SUSPICIOUS SO I SENT IT TO HUER TO BE ANALYZED!
LUCKY YOU DID, GENERAL! MY GUESS IS—THAT A TINY CAPSULE CONTAINS A RED PLANET WARRIOR —WHOSE MISSION IS TO MURDER YOU!
WHAT?! A RED PLANET WARRIOR—HATCHED FROM A CAPSULE?! NONSENSE, BUCK!
I HAVE REASONS TO THINK OTHERWISE, SIR! BUT DR HUER'S TEST SHOULD ANSWER THE RIDDLE!
GENERAL! BUCK! COME QUICKLY!

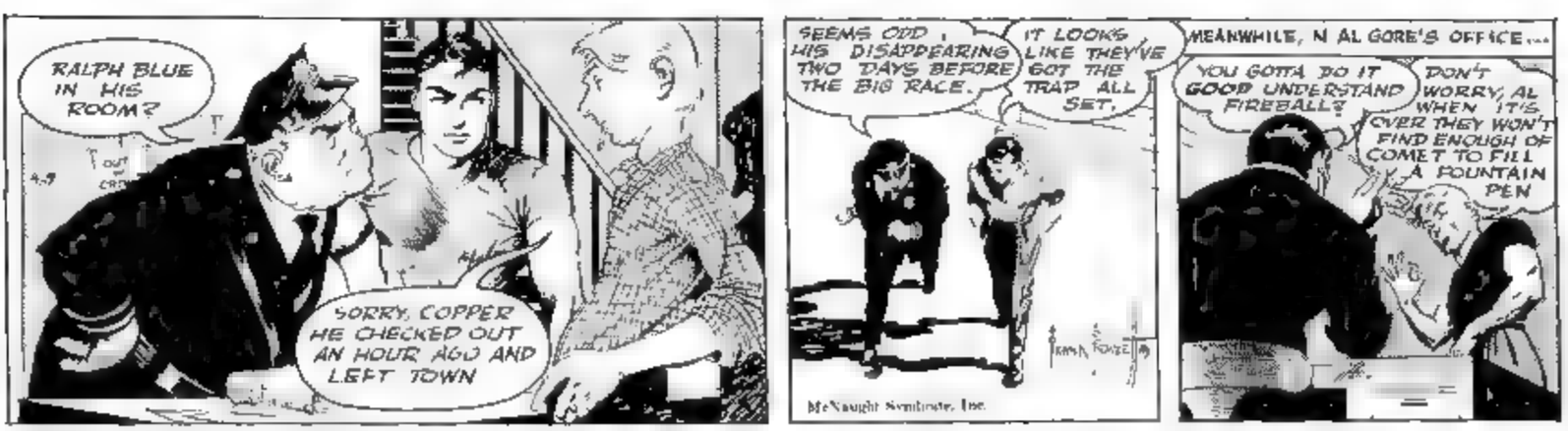
RICK YAGER, Buck Rogers, daily strip: 2/1/51, pen & ink, 5" x 16", good condition. $65

SERGEANT THE MEDALS?
YES, SIR? RIGHT 'ERE SIR?!
MEDALS?
QUITE SO OLD CHAP! THE ALLIED COMMITTEE WISHES TO BESTOW UPON YOU ITS HIGHEST DECORATION "THE GOLD CROSS OF VICTORY" WITH FOUR PALMS!
GOOD GOSH SIR! WE REALLY HAVEN'T DONE ANYTHING TO DESERVE THIS?
TH' HECK WE AIN'T! WE'VE SHOT DOWN MORE NAZIS THAN A DUCK-HUNTER HAS GOOSES!

FRANK MILLER, Barney Baxter, daily strip: 6/2/42, pen and ink, 5" x 20", very good condition $40

HERE COME WAGON TRAIN!
AND SNEAD IS LEADING IT TO DESTRUCTION!
WAIT HERE, TONTO. I'LL TRY ONCE MORE TO CONVINCE CAPTAIN BRYAN THAT HIS LEADER IS A CROOK
COME ON, SILVER!

CHARLES FLANDERS, The Lone Ranger, daily strip: 5/26/60, india ink & zipatone, 5" x 18", fine condition $20


RALPH BLUE IN HIS ROOM?
SORRY, COPPER HE CHECKED OUT AN HOUR AGO AND LEFT TOWN
SEEMS ODD, HIS DISAPPEARING TWO DAYS BEFORE THE BIG RACE.
IT LOOKS LIKE THEY'VE GOT THE TRAP ALL SET.
McNaught Syndicate, Inc.
MEANWHILE, N AL GORE'S OFFICE...
YOU GOTTA DO IT GOOD UNDERSTAND FIREBALL?
DON'T WORRY, AL WHEN IT'S OVER THEY WON'T FIND ENOUGH OF COMET TO FILL A FOUNTAIN PEN

FRANK FRAZETTA, Johnny Comet, daily strip: 4/9/52, india ink & zipatone, 4½" x 17", very good condition $75

Archie
by BOB MONTANA
SETTLERS' DANCE
ARCHIE! IS THAT GUN POWDER?
NO! CINNAMON AND SUGAR!
WHAT A CLEVER CLASS DANCE!
HAVE SOME SET'LERS' CIDER, SIR!
JUGHEAD! YOU SHOULDN'T DRINK FROM THE SPIGOT!
I'M NOT DRINKING! ... I'M BLOWING!
THERE'S A WORM CAUGHT IN IT!
THAT 'SETTLES' THAT!
JUG AND I MADE A BARREL OF CIDER FOR THE CLASS TO SELL AT THE 'SETTLERS' DANCE"!
WHERE DID YOU GET A CIDER PRESS?
WE DIDN'T! WE USED A POWER MOWER AND A LAWN ROLLER!
REMIND ME NOT TO BUY ANY!
YOU'D BETTER NOT TELL ANYONE THE WAY WE MADE IT!
JUST 'CAUSE BETTY IS FINICKY?
HOW'S IT SELLING?
HEY! WE'RE IN!... AFTER I SELL THEM THE CUP I TELL 'EM HOW WE MADE IT .. AND THEY HAND THE CUP BACK!
I TOLD YOU NOT TO TELL THEM HOW!
I DON'T! I SAY WE SQUEEZE IT WITH OUR FEET!
COME ON, ARCHIE, LET'S DANCE!
ARCH!
BE SURE YOU CLEAN IT ALL UP!
YES, SIR! WE'RE GETTING EVERY DROP!
WHY ARE YOU WRINGING IT OUT IN ALL THOSE BUCKETS?
THERE'S A SQUARE DANCE FRIDAY!

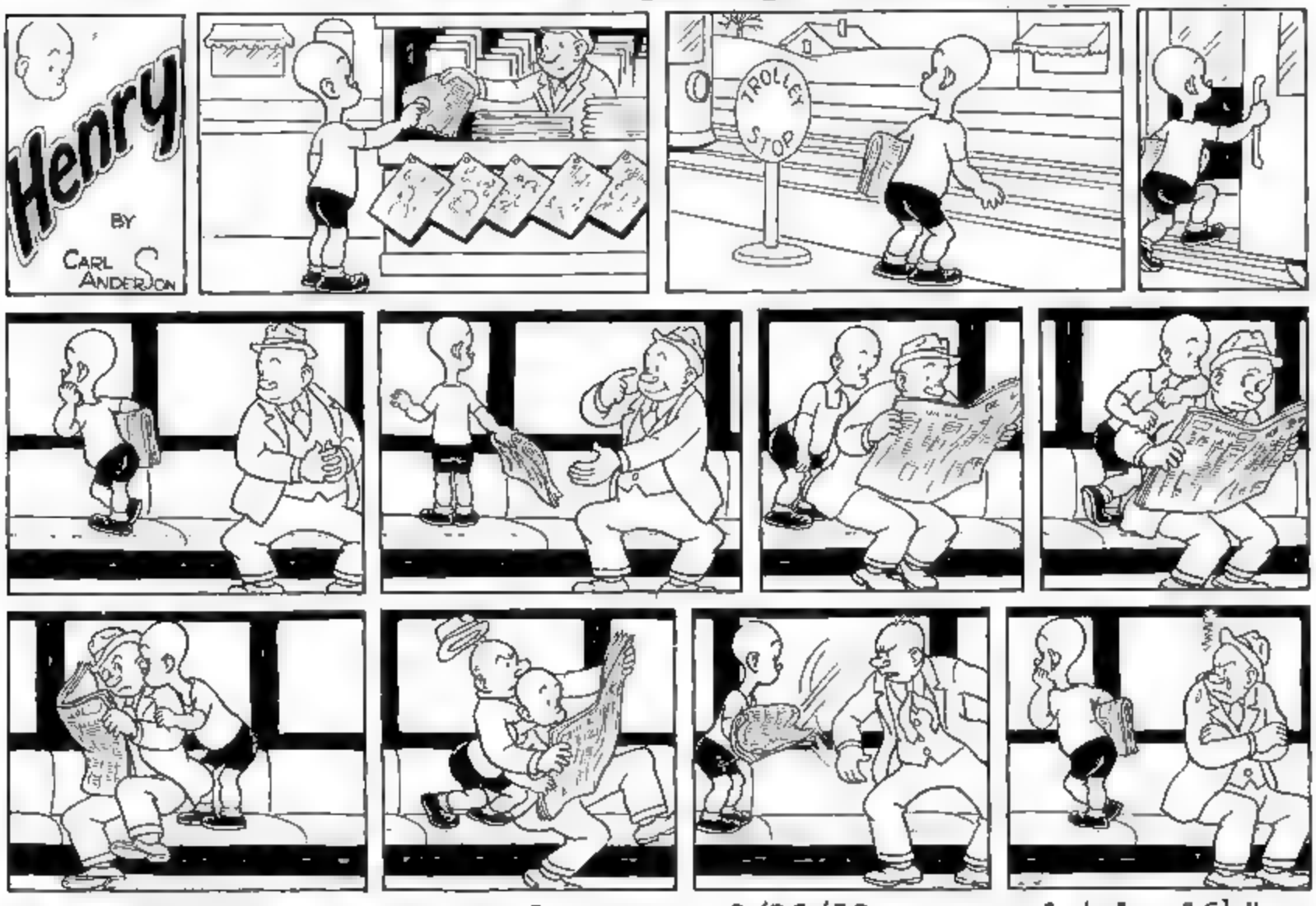
BOB MONTANA, Archie, Sunday page: 12/5/71, pen & ink, 14¼" x 21", fine condition. $100

POPEYE® By BUD SAGENDORF
MIRROR, MIRROR, ON THE WALL...
WHO'S THE GREATEST FIGHTER OF THEM ALL?
CURSES! IT'S ALWAYS THE SAME ANSWER!
THERE'S LITTLE SWEEPEA!
I WONDER WHAT THE LITTLE BRAT IS DOING?
- AND IN THE FIRST ROUND POPEYE KNOCKED BRUTUS FLAT!
WOW!
THAT'S A LIE! HE NEVER TOUCHED ME ... I TRIPPED!
I DON'T LIE!
HE HIT YOU WITH A RIGHT CROSS!
BAH! HE MISSED ME BY A FOOT!
HE LANDED JUS LIKE THIS!
POP!
TWEET
PLOP!
-AS I WAS SAYIN --
LOOK! BRUTUS IS PLAYING WITH THE CHILDREN!
YEAH! I GUESS HE AIN'T ALL BAD!

BUD SAGENDORF, Popeye, Sunday page: 4/11/71, 14¼" x 21", fine condition $50

PETE
THE
TRAMP
by
C.D.RUSSELL
FIRST
GOOD MORNING, BOSS!
MPF!
WHO DOES THAT OLD WARLUS THINK HE IS? SPLASHING MUD ON ME LIKE THAT- I'LL TEAR HIM APART!
TAKE IT EASY-HE'S A BIG SHOT! HE'S THE PRESIDENT OF THIS BANK!
I DON'T CARE WHO HE IS- LEMME AT HIM!
NOW! COOL DOWN A BIT, FELLOW!
HE'S GOT PLENTY OF WORRIES - LOTS OF THINGS ON HIS MIND - HE HAS TO MAKE BIG DECISIONS EVERY DAY!
YEAH? WELL I'M A DEPOSITOR IN THAT BANK - AND HE CAN'T SHOVE ME AROUND!
I WANT EVERY CENT GOT IN THE BANK - I WANT IT ALL! GET ME?
$3.27? THAT'S IT! THAT CLOSES OUT YOUR ACCOUNT!
FIRST NAT
BANK
4-7
THAT OUGHTA GIVE HIM SOMETH'N TO WORRY ABOUT!
DEPOSITS
$20,000,000.00
Less $3.27
$19,999,996 73
C.D.RUSSELL

C.D. RUSSELL, Pete the Tramp, Sunday page: 4/7/57, pen and ink, 14" x 19¼", title is a pasteup, fine condition. .$100



CARL ANDERSON, Henry, Sunday page: 2/16/58, pen and ink, 16½" x 24½", very fine condition $110

ROBERT KLINE, His Mother's Enemy, Modern Collectors Review (cover), Full Color painting, gouache, 13" x 15½", 1970, mint. $300

I'M SICK OF HIM IGNORING ME... I'VE GOT TO GIT RID OF SWEE'PEA!
CATCH!
I'LL YELL FIRE AND SWEE'PEA WILL RUN OUT AND I'LL BE ALONE WITH MY SAILOR BOY!
FIRE! FIRE! FIRE!
?
3/13

BUD SAGENDORF, Popeye, daily: 3/13/70, pen & ink, 4½" x 16½", fine .$25

BUD SAGENDORF, Popeye, daily: 1/9/70, pen & ink, 4½" x 16½", fine. .$25

TOM K. RYAN, Tumbleweeds, daily: 7/5/73, pen & ink, 4½" x 17", mint. .$30

HILDEGARD HAMHOCKER, LET GO O' THAT TAIL!
DON'T YOU WANT TO KNOW WHY I'M IGNORING YOU?
7-24
TK RYAN
WHOA, EPIC! WHOA! WHOA!!
WELL! IF YOU DON'T CARE...
DOG FOOD PRICES ARE UP!!
THEN, I'LL JUST HAVE TO GO ON IGNORING YOU!
NOT THAT UP!

TOM K. RYAN, Tumbleweeds, daily: 7/24/73, pen & ink, 4½" x 17", mint. .$30

EVERY DAY SCIENCE DISCOVERS NEW NEGATIVE ASPECTS OF SMOKING!
NOW THEY SAY IT EVEN CAUSES BALDNESS AND WRINKLES!
YEP. IT MUST BE TRUE
I'M COVERED WITH BALD WRINKLES!
5/20
USMC
RUSSELL MYERS

RUSSELL MYERS, Broom Hilda, daily strip: 5/20/74, pen and ink, 6" x 21", fine condition. $60

BUT WHAT ABOUT MAKING HIM LAY DOWN?
LOOK AT HIM NOW — LAYIN FLAT — AS FLAT AS A FISH-CAKE.
I'D HAVE TO HAFTA BUY THE KETCHUP FOR THAT FISH CAKE.

WALTER HOBAN, Jerry on the Job, daily strip: 1930's, pen & ink, 6" x 24", slight fold in first 2 panels, otherwise very good $65

"PEANUTS"
CHARLIE BROWN WE'VE DECIDED TO INVITE YOU INTO OUR CLUB...
REALLY? THAT'S SWELL BECAUSE I'VE GOT A LOT OF GOOD SUGGESTIONS TO OFFER..
NOW THE FIRST THING YOU SHOULD CHANGE IS THAT RULE ABOUT YOUR MEETING DAYS, AND THEN THERE'S THIS BUSINESS OF
NOW WHAT BROUGHT THAT ON?
SCHULZ

CHARLES SCHULZ, Peanuts, daily strip: 6/13/5., pen and ink, 5" x 27¾", folded between 2nd and 3rd panels - art unaffected, very good . . .$65

YES - MAY I HELP YOU?
WE WANT TO GET MARRIED... UH... THAT GIRL AND I.
SAM LEFF WAYNE BORING 8 12
YOUR PAPERS ARE IN ORDER... WE CAN PROCEED NOW!
IT WON'T BE LONG BEFORE WE CAN ADOPT YOU, PAL!
I'M BEGINNING TO WONDER WHAT I'M DOING HERE!

SAM LEFF/WAYNE BORING, Davy Jones, daily strip: 8/12/70, pen & ink, 4½" x 16½", fine condition $10

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4

(1) MURPHY ANDERSON, Strange Adventures #129 (Atomic Knights, page 6), pen & ink, 13" x 18", 1962, fine condition $35

(2) JOE KUBERT, Brave & the Bold #34 (The Hawkman, page 11), pen & ink, 13" x 18", 1961, fine condition. $85

(3) ARTIST NOT KNOWN, Batman #144 (page 4), pen & ink, 13" x 18", 1962, very good condition. $15

(4) ARTIST NOT KNOWN, Detective Comics #313 (Batman, page 3), pen and ink, 13" x 18", 1963, very good condition. $15

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(1) JACK KIRBY, Journey Into Mystery #107 (Thor, page 10), pen and ink, 12½" x 18½", 1964, very good condition $50
(2) JOHN BUSCEMA, The Avengers #42 (page 8), pen and ink, 12½" x 18½", 1967, very good condition. $18
(3) MARIE SEVERIN, Strange Tales #160 (Dr. Strange, page 3), pen & ink, 12½" x 18½", 1967, very good condition $30
(4) DAN ADKINS, The X-Men #34 (page 11), pen and ink, 12½" x 18½", 1967, very good condition. $20

2

3

4

(1) MARIE SEVERIN, The Incredible Hulk #102 (splash page), pen & ink, 10" x 15", 1968, good condition $35

(2) GENE COLAN, Iron Man #1 (page 1 of origin story), pen & ink, 10" x 15", 1968, very good condition. $30

(3) GIALETTI, Star Trek #8 (The Youth Trap, page 13), pen & ink, 10¼" x 15", 1971, fine condition $25

(4) STEVE DITKO, The Creeper #5 (page 16), pen & ink, 10" x 15", 1969, small piece at bottom right corner reattached - fine. $40

1

2

3

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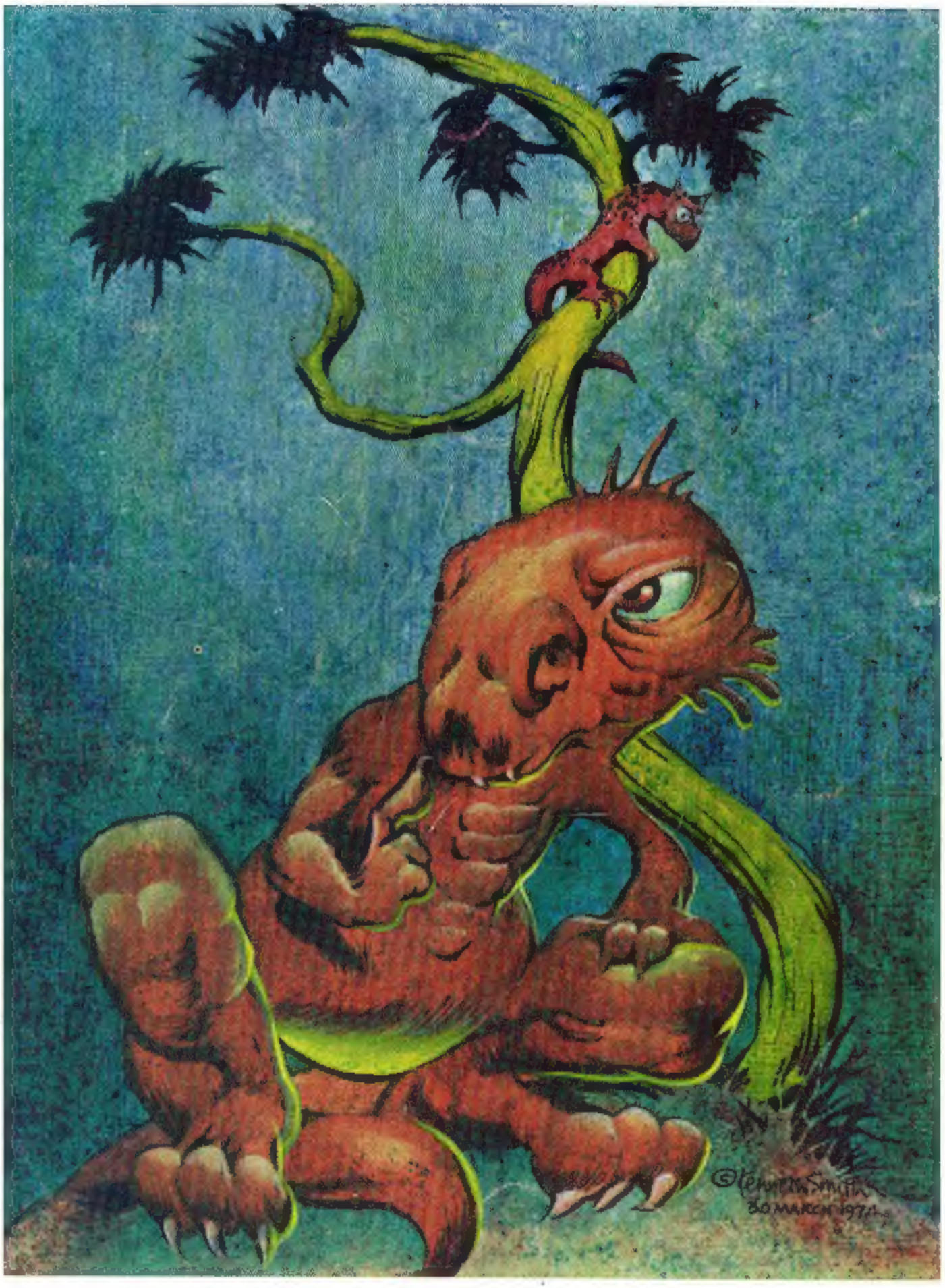
(1) JACK KIRBY, Jimmy Olsen #136 (page 7), pen and ink, 10" x 15", 1970, very good condition. $35

(2) STEVE DITKO, The Hawk & the Dove #2 (page 20), pen & ink, 10" x 15", 1968, very good condition. $40

(3) DICK AYERS, Sgt. Fury & His Howling Commandos #52 (page 9), pen and ink, 10" x 15", 1968, very good condition. $10

(4) GENE COLAN, Captain Marvel #1 (page 3), pen & ink, 10" x 15", 1968, very good condition. $25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